7 Digital Staff, ‘Inside Australia’s most haunted places’, *7NEWS*, July 5, 2019, sec. Travel, <https://7news.com.au/travel/inside-australias-most-haunted-places-and-locations-c-200451>.

Sarah Abel and Krystal S. Tsosie, ‘Family History and the Global Politics of DNA’, *International Public History* 2, no. 2 (October 25, 2019): 20190015, doi:[10.1515/iph-2019-0015](https://doi.org/10.1515/iph-2019-0015).

Caitlin Isobel Adams, ‘“Under my own care”: motherhood and poverty in New South Wales and Gloucestershire 1820–1834’ (MRes Thesis, Sydney, Australia: Macquarie University, 2018), <http://hdl.handle.net/1959.14/1266998>.

Rhiannon Agutter, ‘Illicit autobiographies: 1980s graffiti, prisoner movement, recidivism and inmates’ personal lives at the Adelaide Gaol, South Australia’, *Australian Archaeology* 78, no. 1 (June 2014): 100–107, doi:[10.1080/03122417.2014.11682005](https://doi.org/10.1080/03122417.2014.11682005).

Michelle Aicken, Stephen J. Page, and Chris Ryan, eds., ‘Motivations of Participants in Dark Tourism: A Case Study of Port Arthur, Tasmania, Australia’, in *Taking Tourism to the Limits*, 0 ed. (Routledge, 2006), 215–222, doi:[10.4324/9780080459479-30](https://doi.org/10.4324/9780080459479-30), <https://www.taylorfrancis.com/books/9781136360282/chapters/10.4324/9780080459479-30>.

Harry Allen, Ann McGrath, and Mary Anne Jebb, ‘The Past in the Present?: Archaeological Narratives and Aboriginal History’, in *Long History, Deep Time*, Deepening Histories of Place (ANU Press, 2015), 171–202, <http://www.jstor.org/stable/j.ctt183q3h5.18>.

Sallie Anderson, ‘Rejecting the Rainbow Serpent: An Aboriginal Artist’s Choice of the Christian God as Creator’, *The Australian Journal of Anthropology* 12, no. 3 (2001): 291–301, doi:[10.1111/j.1835-9310.2001.tb00078.x](https://doi.org/10.1111/j.1835-9310.2001.tb00078.x).

Kylie Andrews, ‘Broadcasting inclusion and advocacy: a history of female activism and cross-cultural partnership at the post-war ABC - Kylie Andrews, 2020’, <https://journals-sagepub-com.simsrad.net.ocs.mq.edu.au/doi/full/10.1177/1329878X19876331>.

Kylie Andrews, ‘National History or Post-Industrial Commodity?: Negotiating Australian History Through Television Documentary’, *History Australia* 8, no. 1 (January 2011): 196–214, doi:[10.1080/14490854.2011.11668363](https://doi.org/10.1080/14490854.2011.11668363).

Tracy Arial, ‘How Genealogy improves historical study’, in *The Personal Past: History, Identity and the Genealogical Impulse. Canadian Issues Spring/Summer 2020*, ed. Randy Boswell, 2020, 67–70, <https://acs-aec.ca/en/publications-en/the-personal-past-history-identity-and-the-genealogical-impulse/>.

Laura Armstrong, ‘Ms Memorial Maker: the engagement of female memorial makers with the dominant narrative of war in Australia’s war memorial landscape’ (PhD Thesis, Canberra: College of Arts & Social Sciences, The Australian National University, 2021), doi:[10.25911/2E8J-H592](https://doi.org/10.25911/2E8J-H592), <http://hdl.handle.net/1885/231177>.

Michelle Arrow, ‘Full article: History-Making at the 2018 Sydney Gay and Lesbian Mardi Gras: Witches, Faggots, Dykes and Poofters, the Museum of Love and Protest, the 2018 Sydney Gay and Lesbian Mardi Gras Parade, and Riot’, <https://www-tandfonline-com.simsrad.net.ocs.mq.edu.au/doi/full/10.1080/1031461X.2018.1519749>.

Michelle Arrow, ‘Noice. Different. Unusual. Watching Kath and Kim as a (locked down) historian’, *The Conversation*, <http://theconversation.com/noice-different-unusual-watching-kath-and-kim-as-a-locked-down-historian-166261>.

Michelle Arrow, ‘“Television Program Yes, History No: Doing Australian History on Rewind,”’ *History Australia* 2, no. 2 (2005): 1-46–5.

Michelle Arrow, ‘“Everything Stopped for Blue Hills”: Radio, Memory and Australian Women’s Domestic Lives, 1944–2001’, *Australian Feminist Studies* 20, no. 48 (November 1, 2005): 305–318, doi:[10.1080/08164640500304322](https://doi.org/10.1080/08164640500304322).

Michelle Arrow, ‘“I want to be a TV historian when I grow up!”: On Being a Rewind Historian’, *Public History Review* 12 (2006), doi:[10.5130/phrj.v12i0.199](https://doi.org/10.5130/phrj.v12i0.199), <https://epress.lib.uts.edu.au/journals/index.php/phrj/article/view/199>.

Michelle Arrow, ‘“That History Should Not Have Ever Been How It Was”: The Colony, Outback House, and Australian History’, *Film & History (03603695)* 37, no. 1 (May 2007): 54–66, doi:[10.1353/flm.2007.0000](https://doi.org/10.1353/flm.2007.0000).

Michelle Arrow, ‘Broadcasting the Past: Australian Television Histories’, *History Australia* 8, no. 1 (January 2011): 223–246, doi:[10.1080/14490854.2011.11668365](https://doi.org/10.1080/14490854.2011.11668365).

Michelle Arrow, ‘The *Making History* initiative and Australian popular history’, *Rethinking History* 15, no. 2 (June 2011): 153–174, doi:[10.1080/13642529.2011.564810](https://doi.org/10.1080/13642529.2011.564810).

Michelle Arrow, ‘Public Intimacies: The Royal Commission on Human Relationships’, Sound, *Radio National*, April 23, 2013, <https://www.abc.net.au/radionational/programs/archived/hindsight/public-intimacies3a-the-royal-commission-on-human-relationships/4646926>.

Michelle Arrow, ‘“I Just Feel It’s Important to Know Exactly What he Went Through”: In Their Footsteps and The Role of Emotions in Australian Television History’, *Historical Journal of Film, Radio and Television* 33, no. 4 (December 1, 2013): 594–611, doi:[10.1080/01439685.2013.847651](https://doi.org/10.1080/01439685.2013.847651).

Michelle Arrow, ‘Invisible Histories? History Features on Australian Radio’, *Australian Historical Studies* 46, no. 3 (September 2, 2015): 440–453, doi:[10.1080/1031461X.2015.1069364](https://doi.org/10.1080/1031461X.2015.1069364).

Michelle Arrow, *The Seventies: The Personal, The Political and the Making of Modern Australia* (Sydney, NSW, 2019).

Ruby Arrowsmith-Todd, ‘Mapping the settler-colonial travelogue: the Shell film unit in Australia 1939 - 1954’ (MRes Thesis, Sydney, Australia: Macquarie University, 2016), <http://hdl.handle.net/1959.14/1256638>.

Paul Ashton and Meg Foster, ‘Public Histories’, in *New directions in social and cultural history*, ed. Sasha Handley, Rohan McWilliam, and Lucy Noakes, New directions in social and cultural history (London; New York: Bloomsbury Academic, 2018).

Paul Ashton and Paula Hamilton, *History at the crossroads: Australians and the past*, 1st ed. (Ultimo, NSW: Halstead Press, 2010).

Paul Ashton and Hilda Kean, eds., *People and their pasts: public history today* (Basingstoke [England] ; New York: Palgrave Macmillan, 2009).

Paul Ashton and Alexander Trapeznik, *What is public history globally? working with the past in the present* (London: Bloomsbury Academic, 2019).

Judy Atkinson, *Trauma Trails, Recreating Song Lines: Recreating Song Lines* (North Melbourne, AUSTRALIA: Spinifex Press, 2002), <http://ebookcentral.proquest.com/lib/mqu/detail.action?docID=410460>.

Alison Atkinson-Phillips, ‘Reasons to remember : public memorials to lived experiences of loss in Australia, 1985-2015’ (PhD Thesis, Sydney, NSW: University of Technology Sydney, 2017), <https://opus.lib.uts.edu.au/handle/10453/116908>.

Jane Badets, ‘Who Am I? Reflections on Measuring Ethnic Ancestry in Canada’, in *The Personal Past: History, Identity and the Genealogical Impulse. Canadian Issues Spring/Summer 2020*, ed. Randy Boswell, 2020, 26–32, <https://acs-aec.ca/en/publications-en/the-personal-past-history-identity-and-the-genealogical-impulse/>.

Matthew Bailey, ‘Bringing “the city to the suburbs”: regional shopping centre development in Sydney, 1957-1994’ (PhD Thesis, Sydney, Australia: Macquarie University, 2011), <http://hdl.handle.net/1959.14/136028>.

Brian Ballsun-Stanton et al., ‘FAIMS Mobile: flexible, open-source software for field research’, January 2018, doi:[10.1016/j.softx.2017.12.006](https://doi.org/10.1016/j.softx.2017.12.006), [http://www.scopus.com/inward/record.url?scp=85045705260{&}partnerID=8YFLogxK](http://www.scopus.com/inward/record.url?scp=85045705260%7b&%7dpartnerID=8YFLogxK).

*Celebrating the remarkable history of the Nicholson Museum*, YouTube video recording of a live lecture (Nicholson Museum, 2020), <https://www.youtube.com/watch?v=5Jl1A9NCBAE>.

Joel Barnes, ‘Historians at the Movies Australia – The home of #HATMAus’, <https://historiansatthemoviesaustralia.com/>.

Chelsea Barnett, ‘“It is Our Film”: Rethinking Australian Postwar Cinema’, *Historical Journal of Film, Radio and Television* 40, no. 2 (April 2, 2020): 349–372, doi:[10.1080/01439685.2019.1664071](https://doi.org/10.1080/01439685.2019.1664071).

Chelsea Meredith Barnett, ‘Masculinity in Australian film, 1949-1962’ (PhD Thesis, Sydney, Australia: Macquarie University, 2015), <http://hdl.handle.net/1959.14/1074183>.

Ashley Barnwell, ‘Keeping it secret: revealing the secrets in your family history’, *Ancestry UK Blog*, December 15, 2017, <https://blogs.ancestry.co.uk/ancestry/2017/12/15/keeping-it-secret-revealing-the-secrets-in-your-family-history/>.

Ashley Barnwell, ‘Hidden heirlooms: Keeping family secrets across generations’, *Journal of Sociology* 54, no. 3 (September 1, 2018): 446–460, doi:[10.1177/1440783317727878](https://doi.org/10.1177/1440783317727878).

Ashley Barnwell, ‘Hidden heirlooms: Keeping family secrets across generations’, *Journal of Sociology* 54, no. 3 (September 1, 2018): 446–460, doi:[10.1177/1440783317727878](https://doi.org/10.1177/1440783317727878).

Ashley Barnwell, ‘Convict shame to convict chic: Intergenerational memory and family histories’, *Memory Studies* 12, no. 4 (August 1, 2019): 398–411, doi:[10.1177/1750698017709870](https://doi.org/10.1177/1750698017709870).

Ashley Barnwell, ‘Convict shame to convict chic: Intergenerational memory and family histories’, *Memory Studies* 12, no. 4 (August 1, 2019): 398–411, doi:[10.1177/1750698017709870](https://doi.org/10.1177/1750698017709870).

Ashley Barnwell, ‘Family Secrets and the Slow Violence of Social Stigma’, *Sociology* 53, no. 6 (December 1, 2019): 1111–1126, doi:[10.1177/0038038519846443](https://doi.org/10.1177/0038038519846443).

Ashley Barnwell, ‘Family Secrets and the Slow Violence of Social Stigma’, *Sociology* 53, no. 6 (December 1, 2019): 1111–1126, doi:[10.1177/0038038519846443](https://doi.org/10.1177/0038038519846443).

Ashley Barnwell and Laura King, ‘Family History Collaborators in Conversation’, *International Public History* 2, no. 2 (October 25, 2019): 20190016, doi:[10.1515/iph-2019-0016](https://doi.org/10.1515/iph-2019-0016).

Bronwyn Batten, ‘From prehistory to history: shared perspectives in Australian heritage interpretation’ (PhD Thesis, Sydney, Australia: Macquarie University, 2005), <http://hdl.handle.net/1959.14/445>.

J. W. (John Watt) Beattie, ‘Wybalenna, The Aboriginal settlement, Flinders Island A.D. 1847’, 1900, <http://handle.slv.vic.gov.au/10381/67221>.

J. W. (John Watt) Beattie, ‘Wybalenna, The Aboriginal settlement, Flinders Island A.D. 1847’, 1900, <http://handle.slv.vic.gov.au/10381/67221>.

J. W. (John Watt) Beattie, ‘Wybalenna, The Aboriginal settlement, Flinders Island A.D. 1847’, 1900, <http://handle.slv.vic.gov.au/10381/67221>.

Diane Bell, *Ngarrindjeri wurruwarrin: a world that is, was, and will be* (North Melbourne, Vic: Spinifex, 1998).

Bella Dicks, *Heritage, place and community* (Wales: University of Wales Press, 2000).

Michael Bennett, *Pathfinders: a history of Aboriginal trackers in NSW* (Sydney, NSW, Australia: NewSouth Publishing, 2020).

Catherine Elizabeth Bishop, ‘Commerce was a woman : women in business in colonial Sydney and Wellington’ (PhD Thesis, Canberra: Australian National University, 2012), doi:[10.25911/5d51501ba30a7](https://doi.org/10.25911/5d51501ba30a7), <http://hdl.handle.net/1885/151294>.

Shenali Boange et al., ‘Ancient Egyptian Archaeology Collection’, *Ancient Egyptian Archaeology Collection*, November 21, 2018, <https://australian.museum/learn/cultures/international-collection/ancient-egyptian/ancient-egyptian-archaeology-collection/>.

Martin Bommas, *East Meets West: The Crusades and the Age of Decolonisation. Exhibition* (D Giles Ltd, UK, 2021), <https://researchers.mq.edu.au/en/publications/east-meets-west-the-crusades-and-the-age-of-decolonisation-2>.

Martin Bommas, *100 Treasures / 100 Emotions: The Macquarie University History Museum* (D Giles Ltd, UK, 2022).

James Justice Bond, ‘Different - yet equal: the historical development of disability discrimination legislation in the US, the UK, Canada and Australia’ (MRes Thesis, Sydney, Australia: Macquarie University, 2014), <http://hdl.handle.net/1959.14/1135577>.

Maxim Boon, ‘The true story behind Manly Quarantine Station’s most haunted building’, *Time Out Sydney*, September 28, 2020, sec. Things to do, <https://www.timeout.com/sydney/things-to-do/this-place-is-pure-evil-are-you-brave-enough-to-enter-sydneys-most-haunted-bathroom>.

Christine L Borgman, Jillian C Wallis, and Matthew S Mayernik, ‘Who’s got the data? Interdependencies in science and technology collaborations’, *Comput. Support. Coop.* 21, no. 6 (2012), doi:[10.1007/s10606-012-9169-z](https://doi.org/10.1007/s10606-012-9169-z).

Shauna Bostock-Smith, ‘From Colonisation to My Generation: An Aboriginal Historian’s Family History Research from Past to Present’ (PhD Thesis, Canberra: Australian National University, 2021), doi:[10.25911/SN7Q-GA97](https://doi.org/10.25911/SN7Q-GA97), <http://hdl.handle.net/1885/224483>.

Wendy Bottero, ‘Who do you think they were? How family historians make sense of social position and inequality in the past: Who do you think they were?’, *The British Journal of Sociology* 63, no. 1 (March 2012): 54–74, doi:[10.1111/j.1468-4446.2011.01393.x](https://doi.org/10.1111/j.1468-4446.2011.01393.x).

Wendy Bottero, ‘Practising family history: “identity” as a category of social practice: Practising family history’, *The British Journal of Sociology* 66, no. 3 (September 2015): 534–556, doi:[10.1111/1468-4446.12133](https://doi.org/10.1111/1468-4446.12133).

Lucy Bracey, ‘“Dangerous Streets and Dangerous Spaces”: Women, Morality and Melbourne 1870-1918’ (Honour’s thesis, Melbourne, Victoria: University of Melbourne, 2008), <https://www.history.esrc.unimelb.edu.au/theses/bib/P002515.htm>.

Bettina Bradbury, *Caroline’s dilemma: a colonial inheritance saga* (Sydney, NSW: UNSW Press LTD, 2019).

John J Bradley and Stephen Johnson, ‘Traditional Ecological Knowledge and can the West come to know?’, *PAN: Philosophy Activism Nature*, no. 11 (2014): 22.

Jon Brazil, ‘Dreamtime superstore: Encountering Australian aboriginal beliefs’, *Third Text* 14, no. 50 (March 2000): 61–72, doi:[10.1080/09528820008576837](https://doi.org/10.1080/09528820008576837).

Richard Broome, ‘The great Australian transformation: An argument about our past and its history’, *Agora* 48, no. 4 (2013): 16–24.

Robert Bruce et al., ‘The Museum of the Royal Society of Tasmania’ (Melbourne : Robert Stewart, 1865), <http://www.slv.vic.gov.au/pictoria/gid/slv-pic-aab34365>.

Neville Buch, ‘History & Philosophy in Queensland’, *History & Philosophy in Queensland*, <https://historyandphilosophyinqueensland.com/>.

Neville Buch, ‘Celebrating 40 Years.  St Thomas More College, God’s Servant First (1974-2014)’ (St Thomas More College, 2014).

Neville D Buch, ‘Junction Park History’, *Junction Park History*, <https://junctionparkhistory.com/>.

Neville D Buch, ‘Problems in Religion, Skepticism, & Worldviews’, <http://big-belief-problems.blogspot.com/>.

Neville Douglas Buch, ‘American influence on Protestantism in Queensland since 1945’ (PhD Thesis, Queensland, Australia: University of Queensland, 1995), <https://espace.library.uq.edu.au/view/UQ:189291>.

Neville Buch and Robert Long, ‘The Americanisation of Christian Education in Queensland: A study of the Sunday School and New Christian School Movements 1945-96’ 9, no. 2 (1996): Australian Religion Studies Review.

Rachel Buchanan, *Ko Taranaki Te Maunga*, 1st ed. (Bridget Williams Books, 2018), doi:[10.7810/9781988545288](https://doi.org/10.7810/9781988545288), <https://www.bwb.co.nz/books/ko-taranaki-te-maunga>.

Dorina Maria Buda, ‘The death drive in tourism studies’, *Annals of Tourism Research* 50 (January 2015): 39–51, doi:[10.1016/j.annals.2014.10.008](https://doi.org/10.1016/j.annals.2014.10.008).

Melanie Burkett, ‘Impressions that stick: a critical examination of the reputation of assisted emigrants to New South Wales, 1832-42’ (PhD Thesis, Sydney, Australia: Macquarie University, 2019), <http://hdl.handle.net/1959.14/1270657>.

Judith Butler, *The psychic life of power: theories in subjection* (Stanford, Calif: Stanford University Press, 1997).

Mark Gerard Butler, ‘’If walls could talk’ : narrating adaptive reuse in the digital age’ (MA Thesis, Sydney: University of Technology Sydney. Faculty of Arts and Social Sciences, 2016), <https://opus.lib.uts.edu.au/handle/10453/62350>.

Toby Butler, ‘Memoryscape: How audio walks can deepen our sense of place by integrating art, oral history and cultural geography’, *Geography Compass* 1, no. 3 (May 2007): 360–372, doi:<https://doi.org/10.1111/j.1749-8198.2007.00017.x>.

Toby Butler, ‘Learning by Doing: memoryscape as an educational tool’, in *The routledge handbook of memory and place.*, ed. Sarah De Nardi et al. (London: Routledge, 2019), 158–170, doi:<https://doi.org/10.4324/9780815354260>.

Carmen Callil, *Oh happy day: those times and these times* (London: Jonathan Cape, 2020).

Tom Calma, ‘Respect, Tolerance and Reconciliation Rather than Opposition and Denial: Indigenous Spirituality, Land, and the Future of Religion in Australia’, *Pacifica: Australasian Theological Studies* 23, no. 3 (October 2010): 322–336, doi:[10.1177/1030570X1002300305](https://doi.org/10.1177/1030570X1002300305).

Cameron Bruce Nunn, ‘Children in chains: juvenile male convictism and the formation of subjectivity, Carters’ Barracks and Point Puer’ (PhD Thesis by publication, Sydney, Australia: Macquarie University, 2017), <http://hdl.handle.net/1959.14/1280424>.

D Carment, ‘Public History in the Northern Territory’, *Australian Historical Association Bulletin* 85: 45–47.

D Carment, ‘Presenting mining’s past in Australia’s Northern Territory’, *Journal of Australasian Mining History* 1, no. 1 (2003).

D. Carment, ‘Cultural resource management in the Victoria River District’, *Northern Territory. Heritage Australia* 3, no. 1 (1984): 29–32.

D. Carment, ‘A past displayed : public history, public memory and cultural resource management in Australia’s Northern Territory’, in *A past displayed : public history, public memory and cultural resource management in Australia’s Northern Territory* (Darwin: Northern Territory University Press, 2001).

D. Carment, *Northern Journeys: A Historian’s Northern Territory* (Sydney, 2016).

David Carment, ‘Cultural heritage management in the Northern Territory 1983-1998’, *Journal of Northern Territory History*, no. 11: 15–24, doi:[10.3316/ielapa.200008680](https://doi.org/10.3316/ielapa.200008680).

David Carment, ‘Cultural Resource Management in Australia’s Northern Territory: Problems and Prospects’, *The Public Historian* 6, no. 3 (1984): 39–48, doi:[10.2307/3377007](https://doi.org/10.2307/3377007).

DAVID CARMENT, ‘Archaeology and History in Central Australia’, *Australasian Historical Archaeology* 11 (1993): 139–141.

David Carment, ‘Presenting the past at kakadu and uluru-kata tjuta national parks’, *Public History Review*, no. 8 (2000): 87–97.

David Carment, ‘Making museum history in Australia’s Northern Territory’, *Australian Historical Studies* 33, no. 119 (April 1, 2002): 161–171, doi:[10.1080/10314610208596207](https://doi.org/10.1080/10314610208596207).

David Carment and Eve Gibson, ‘Point Stuart: Strategies for cultural heritage tourism’, *Historic Environment* 7, no. 3/4: 34–42, doi:[10.3316/ielapa.870169573898144](https://doi.org/10.3316/ielapa.870169573898144).

David Carment and Jeffrey Mellefont, ‘THE NEW MARITIME MUSEUM IN DARWIN: TWO VIEWS’, *The Great Circle* 14, no. 2 (1992): 114–117.

Christopher Carter, ‘Bark huts, calico tents and shanty towns’ (MA Thesis, Canberra, Australia: Australian National University, 2001), <http://hdl.handle.net/1885/10698>.

Eleanor Conlin Casella and Katherine Fennelly, ‘Ghosts of Sorrow, Sin and Crime: Dark Tourism and Convict Heritage in Van Diemen’s Land, Australia’, *International Journal of Historical Archaeology* 20, no. 3 (September 2016): 506–520, doi:[10.1007/s10761-016-0354-5](https://doi.org/10.1007/s10761-016-0354-5).

Erica Cervini, *Yizkor for Rose: A life Lost and Found* (Self-published, 2020).

Max Charlesworth, ‘Australian Aboriginal Philosophy’, in *A companion to philosophy in Australia & New Zealand*, ed. Graham Robert Oppy et al., 2nd ed. (Clayton, Vic: Monash University Publishing, 2014), 67–68.

M. J. Christie, ‘Aboriginal science for the ecologically sustainable future.’, *Australian Science Teachers Journal* 37, no. 1 (1990): 26–31, doi:[10.3316/aeipt.52383](https://doi.org/10.3316/aeipt.52383).

Michael Christie et al., ‘The ethics of teaching from country.’, *Australian Aboriginal Studies (Canberra)*, no. 2 (2010): 69–80, doi:[10.3316/aeipt.191258](https://doi.org/10.3316/aeipt.191258).

Erin Claringbold, ‘Representations of Arabs and Muslims in the outback in Australian literature and film: 1890-2011’ (PhD Thesis, Sydney, Australia: Macquarie University, 2012), <http://hdl.handle.net/1959.14/266088>.

A. Clark, ‘Inheriting the past: Exploring historical consciousness across generations’ (January 1, 2014), <https://opus.lib.uts.edu.au/handle/10453/35522>.

Anna Clark, ‘Ordinary People’s History’, *History Australia* 9, no. 1 (January 2012): 201–216, doi:[10.1080/14490854.2012.11668409](https://doi.org/10.1080/14490854.2012.11668409).

Anna Clark, *Private lives, public history* (Carlton, Vic: Melbourne University Press, 2016).

Christian Clark, ‘Doing Philosophy at the Boundaries: Researching the Design of Health Multimedia with Doctors and Indigenous Australians’, *Learning Communities* 13 (2013): 28–36.

Anne Clarke and Ursula K. Frederick, ‘“Born to be a Stoway”: Inscriptions, Graffiti, and the Rupture of Space at the North Head Quarantine Station, Sydney’, *International Journal of Historical Archaeology* 20, no. 3 (September 2016): 521–535, doi:[10.1007/s10761-016-0357-2](https://doi.org/10.1007/s10761-016-0357-2).

Jack Clear, ‘Warfare of the most dreadful description: a comparative study of settler colonial violence in Connecticut and Tasmania’ (MRes Thesis, Sydney, Australia: Macquarie University, 2017), <http://hdl.handle.net/1959.14/1275462>.

Catharine Coleborne and Elaine Bliss, ‘Emotions, Digital Tools and Public Histories: Digital Storytelling using Windows Movie Maker in the History Tertiary Classroom’, *History Compass* 9, no. 9 (2011): 674–685, doi:[10.1111/j.1478-0542.2011.00797.x](https://doi.org/10.1111/j.1478-0542.2011.00797.x).

Simon Coleman, John Eade, and European Association of Social Anthropologists, *Reframing Pilgrimage Cultures in Motion.* (Hoboken: Taylor and Francis, 2012).

Jillian Comber, ‘The palmer goldfield’, *Australasian Historical Archaeology* 13 (December 1995): 41–48.

Alon Confino, ‘Collective memory and cultural history: Problems of method’, *The American Historical Review* 102, no. 5 (1997): 1386–1403, doi:[10.1086/ahr/102.5.1386](https://doi.org/10.1086/ahr/102.5.1386).

A. Connor, ‘After life: reconstructing affect at sites of monumental destruction’ (PhD Thesis, Sydney: University of Technology, Sydney. Faculty of Arts and Social Sciences, 2011), <http://hdl.handle.net/10453/35993>.

Jane Holley Connors, ‘The glittering thread : the 1954 Royal Tour of Australia’ (PhD Thesis, Sydney: University of Technology, Sydney. Faculty of Humanities & Social Sciences, 1996), <http://hdl.handle.net/10453/20116>.

Margaret Conrad et al., ‘“I want to know my bloodline”: New Brunswickers and Their Pasts’, *Journal of New Brunswick Studies / Revue d’études sur le Nouveau-Brunswick* 1 (January 1, 2010), <https://journals.lib.unb.ca/index.php/JNBS/article/view/18188>.

Craig Cook, ‘Killer last man to be hanged in SA’, *The Advertiser*, November 21, 2014, <https://adelaidenow.com.au/news/south-australia/50-years-since-killer-glen-valance-became-the-last-man-hanged-in-south-australia/news-story/bd258bec0c5654073dc88aaea3a65cd1>.

Michael Corboy, *Between God and a hard place: a re-examination of Church Missionary Society evangelisation of Maori 1814-1840* (CopyPress, 2022).

Jack Coulehan, ‘The Tragic Events of April 1996’, *Annals of Internal Medicine* 132, no. 11 (June 6, 2000): 911, doi:[10.7326/0003-4819-132-11-200006060-00010](https://doi.org/10.7326/0003-4819-132-11-200006060-00010).

Heritage Collections Council (Australia), ‘found & made in Tasmania (Australian Museums & Galleries Online)’ ([Tasmania] : Australian Museums and Galleries Online, 2004), <https://stors.tas.gov.au/au-7-0050-00022036>.

Bawaka Country et al., ‘Co-becoming Bawaka: Towards a relational understanding of place/space’, *Progress in Human Geography* 40, no. 4 (August 2016): 455–475, doi:[10.1177/0309132515589437](https://doi.org/10.1177/0309132515589437).

Trudy Cowley, *A drift of ‘Derwent ducks’: lives of the 200 female Irish convicts transported on the Australasia from Dublin to Hobart in 1849* (Hobart, TAS: New Town, 2011).

*Hellenic Collections in Sydney and Melbourne*, YouTube video recording of online lecture (Hellenic Museum, Melbourne - Chau Chak Wing Museum, Sydney, 2022), <https://www.youtube.com/watch?v=MEpGziRqWeg>.

Penny Crook et al., *Bleichert ropeway, katoomba: 2014 survey report* (Sydney, NSW: Blue Mountains World Heritage Institute, 2015).

Ann Curthoys, ‘Crossing Over: academic and popular history’, *Australasian Journal of Popular Culture* 1, no. 1 (February 16, 2011): 7–18, doi:[10.1386/ajpc.1.1.7\_1](https://doi.org/10.1386/ajpc.1.1.7_1).

Peter d’Abbs and Richard Chenhall, ‘Spirituality and Religion in Response to Substance Misuse Among Indigenous Australians’, *Substance Use & Misuse* 48, no. 12 (October 15, 2013): 1114–1129, doi:[10.3109/10826084.2013.800746](https://doi.org/10.3109/10826084.2013.800746).

Daily Telegraph, ‘GUYRA’S GHOST’, *Daily Telegraph* (Sydney, New South Wales, June 19, 1921).

Damian Craig Tybussek, ‘Men Behaving Badly? The Archaeology of the Digger’s Lifestyle and Constructions of Masculinity at the Kiandra Goldrush, 1859-1861’, 2015.

Kate Darian-Smith and Paula Hamilton, ‘Memory and history in twenty-first century Australia: A survey of the field’, *Memory Studies* 6, no. 3 (July 2013): 370–383, doi:[10.1177/1750698013482868](https://doi.org/10.1177/1750698013482868).

Kate Darian-Smith and Paula Hamilton, ‘Memory and history in twenty-first century Australia: A survey of the field’, *Memory Studies* 6, no. 3 (July 2013): 370–383, doi:[10.1177/1750698013482868](https://doi.org/10.1177/1750698013482868).

Bruno David et al., eds., *The social archaeology of Australian indigenous societies* (Canberra, A.C.T: Aboriginal Studies Press, 2006).

Megan Davis, ‘A culture of disrespect : Indigenous peoples and Australian public institutions.’, *UTS Law Review*, no. 8 (2006): 135–152, doi:[10.3316/agispt.20081014](https://doi.org/10.3316/agispt.20081014).

Graeme Davison, ‘Paradigms of public history’, *Australian Historical Studies* 24, no. 96 (April 1991): 4–15, doi:[10.1080/10314619108595865](https://doi.org/10.1080/10314619108595865).

Graeme Davison, ‘Local history’, in *The oxford companion to australian history*, ed. Graeme Davison, John Hirst, and Stuart Macintyre (Oxford: Oxford University Press, 1998), doi:[10.1093/acref/9780195515039.013.0897](https://doi.org/10.1093/acref/9780195515039.013.0897), <https://www.oxfordreference.com/view/10.1093/acref/9780195515039.001.0001/acref-9780195515039-e-897>.

Graeme Davison, ‘Ancestors: The Broken Lineage of Family History’, in *The use and abuse of Australian history* (St. Leonards, N.S.W: Allen & Unwin, 2000).

Graeme Davison, ‘Public History’, in *The Oxford companion to Australian history*, ed. Graeme Davison, J. B. Hirst, and Stuart Macintyre, Rev. ed. (South Melbourne: OUP, 2001), 538.

Graeme Davison, *Lost relations: fortunes of my family in Australia’s Golden Age* (Crows Nest, New South Wales: Allen & Unwin, 2015).

Graeme Davison, ‘’Yarning in the Street’: The Evolution of Australian Public History’, in *A historian for all seasons: essays for Geoffrey Bolton*, ed. Geoffrey Bolton et al. (Clayton, Victoria: Monash University Publishing, 2017), 71–97.

Barbara Dawson, ‘In the eye of the beholder: representations of Australian Aborigines in the published works of colonial women writers’ (PhD Thesis, Canberra: School of History, The Australian National University, 2007), <http://hdl.handle.net/1885/12889>.

Jerome de Groot, ‘International Federation for Public History Plenary Address’, *The Public Historian* 37, no. 3 (August 1, 2015): 102–127, doi:[10.1525/tph.2015.37.3.102](https://doi.org/10.1525/tph.2015.37.3.102).

Jerome De Groot, *Consuming history: historians and heritage in contemporary popular culture*, Second edition. (London ; New York: Routledge, Taylor & Francis Group, 2016).

Jerome De Groot, ‘Genealogy, Hobby, Politics and Science’, in *Consuming history: historians and heritage in contemporary popular culture*, Second edition. (London ; New York: Routledge, Taylor & Francis Group, 2016).

Jerome de Groot, ‘“The Genealogical sublime”: An Interview with Julie Creet’, *International Public History* 2, no. 2 (October 25, 2019): 20190017, doi:[10.1515/iph-2019-0017](https://doi.org/10.1515/iph-2019-0017).

Sarah De Nardi and Steven High, ‘Memoryscapes introduction’, in *The routledge handbook of memory and place.*, ed. Sarah De Nardi et al. (London: Routledge, 2019), 117–118.

Marian de Souza and Richard Rymarz, ‘The role of cultural and spiritual expressions in affirming a sense of self, place, and purpose among young urban, Indigenous Australians’, *International Journal of Children’s Spirituality* 12, no. 3 (December 2007): 277–288, doi:[10.1080/13644360701714951](https://doi.org/10.1080/13644360701714951).

Desley Deacon, Penny Russell, and Angela Woollacott, eds., *Transnational Ties: Australian Lives in the World* (ANU Press, 2008), doi:[10.22459/TT.12.2008](https://doi.org/10.22459/TT.12.2008), <https://press.anu.edu.au/publications/series/anu-lives-series-biography/transnational-ties>.

David Dean and John C. Walsh, ‘Some Reflections on Public History in Canada Today’, *International Public History* 2, no. 2 (October 25, 2019): 20190021, doi:[10.1515/iph-2019-0021](https://doi.org/10.1515/iph-2019-0021).

David Dean and John C. Walsh, ‘Some Reflections on Public History in Canada Today’, *International Public History* 2, no. 2 (October 25, 2019): 20190021, doi:[10.1515/iph-2019-0021](https://doi.org/10.1515/iph-2019-0021).

Megan Elizabeth Deas, ‘Imagining Australia: Community, participation and the “Australian Way of Life” in the photography of the Australian Women’s Weekly, 1945-1956’ (PhD Thesis, Canberra: School of Art & Design, Research School of Humanities & the Arts, College of Arts & Social Sciences, The Australian National University, 2018), doi:[10.25911/5d5142a1d264f](https://doi.org/10.25911/5d5142a1d264f), <http://hdl.handle.net/1885/148424>.

Alexandra Dellios, ‘Constructing public history, framing collective memories: Bonegilla Migrant Reception and Training Centre’ (PhD Thesis, Melbourne, Victoria: University of Melbourne, 2014), <http://hdl.handle.net/11343/45142>.

Bruce Lawrence Dennett, ‘The genesis of indigenous Australian characterisations in feature films’ (PhD Thesis, Sydney, Australia: Macquarie University, 2012), <http://hdl.handle.net/1959.14/305048>.

Danja Derkenne, ‘Bonegilla: a case study’ (MRes Thesis, Sydney, Australia: Macquarie University, 2017), <http://hdl.handle.net/1959.14/1262084>.

Heather Devine, *The people who own themselves: aboriginal ethnogenesis in a Canadian family, 1660 - 1900* (Calgary: University of Calgary Press, 2004).

Dominic Caron, ‘Not every German is a nazi but a Jap is a Jap: differentiation in USAAF bombings of Germany and Japan’ (MRes Thesis, Sydney, Australia: Macquarie University, 2017), <http://hdl.handle.net/1959.14/1276837>.

Mark Donnelly, ‘’Public History in Britain: Repossessing the Past’’, in *What is public history globally? working with the past in the present*, ed. Paul Ashton and Alexander Trapeznik (London: Bloomsbury Academic, 2019), 24–35.

Michael Dove and Michelle Hamilton, ‘Public History in Canada: Public Service or public service?’, in *What is public history globally? working with the past in the present*, ed. Paul Ashton and Alexander Trapeznik (London: Bloomsbury Academic, 2019).

Alice Echols, *Shortfall: family secrets, financial collapse, and a hidden history of American banking* (New York: New Press, 2017).

Suzanne Edgar, ‘North, john britty (1831–1917)’, in *Australian dictionary of biography* (Australian National University: National Centre of Biography, 1974), <http://adb.anu.edu.au/biography/north-john-britty-4308/text6981>.

Joseph Edmund, *The kerosene shale deposits of new south wales. Memoirs of the geological survey of new south wales. Geology 3* (Sydney: W.A. Gullick, Government Printer, 1903).

Ute Eickelkamp, ‘Finding spirit: Ontological monism in an Australian Aboriginal desert world today’, *HAU: Journal of Ethnographic Theory* 7, no. 1 (March 2017): 235–264, doi:[10.14318/hau7.1.019](https://doi.org/10.14318/hau7.1.019).

Jay Emery, ‘Belonging, memory and history in the north Nottinghamshire coalfield’, *Journal of Historical Geography* 59 (2018): 77–89, doi:<https://doi.org/10.1016/j.jhg.2017.11.004>.

Astri Erll, ‘Locating Family in Cultural Memory Studies’, *Journal of Comparative Family Studies* 42, no. 3 (2011): 303–318.

Andreas Etges and David Dean, ‘“A Fool’s errand”: Lonnie Bunch and the Creation of the National Museum of African American History and Culture’, *International Public History* 2, no. 2 (October 25, 2019): 20190020, doi:[10.1515/iph-2019-0020](https://doi.org/10.1515/iph-2019-0020).

K. L. Evans, ‘Still: a cultural history of press photography in Australia’ (PhD Thesis, Sydney: University of Technology, Sydney. Faculty of Humanities and Social Sciences., 2001), <http://hdl.handle.net/10453/32322>.

Richard Evans, ‘Review of Who Do You Think You Are?’, *History Australia* 5, no. 3 (January 2008): 82.1-82.2, doi:[10.2104/ha080082](https://doi.org/10.2104/ha080082).

Tanya Evans, ‘Secrets and Lies: the Radical Potential of Family History’, *History Workshop Journal*, no. 71 (2011): 49–73.

Tanya Evans, ‘Secrets and Lies: the Radical Potential of Family History’, *History Workshop Journal*, no. 71 (2011): 49–73.

Tanya Evans, ‘The use of memory and material culture in the history of the family in colonial Australia’, *Journal of Australian Studies* 36, no. 2 (June 2012): 207–228, doi:[10.1080/14443058.2012.678584](https://doi.org/10.1080/14443058.2012.678584).

Tanya Evans, *Fractured families: life on the margins in colonial New South Wales* (Sydney, NSW, Australia: UNSW Press, 2015).

Tanya Evans, ‘*Who Do You Think You Are?* Historical Television Consultancy’, *Australian Historical Studies* 46, no. 3 (September 2, 2015): 454–467, doi:[10.1080/1031461X.2015.1074256](https://doi.org/10.1080/1031461X.2015.1074256).

Tanya Evans, ‘Genealogy and family history’, in *A companion to public history*, ed. David Dean, Blackwell companions to world history (Hoboken, NJ: Wiley-Blackwell, 2018), 175–185.

Tanya Evans, ‘Emerging questions in family history studies’, *International Public History* 2, no. 2 (October 25, 2019): 20190013, doi:[10.1515/iph-2019-0013](https://doi.org/10.1515/iph-2019-0013).

Tanya Evans and Anna Clark, ‘Family history and transnational historical consciousness’, in *Transnationalism, Nationalism and Australian History*, ed. Anna Clark, Anne Rees, and Alecia Simmonds, 1st ed. 2017. (Singapore: Springer Singapore : Imprint: Palgrave Macmillan, 2017), 167–178, doi:[10.1007/978-981-10-5017-6](https://doi.org/10.1007/978-981-10-5017-6).

Tanya Evans and Jerome de Groot, ‘Introduction: Emerging Directions for Family History Studies’, *International Public History* 2, no. 2 (October 25, 2019): 20190014, doi:[10.1515/iph-2019-0014](https://doi.org/10.1515/iph-2019-0014).

Rick Feneley and Julie McAlonna, ‘Sons and daughters of the Southern Cross’, *The Sydney Morning Herald*, October 9, 2009, sec. National.

Ruth Finnegan, ‘Family myths, memories and interviewing’, in *The Oral History Reader*, ed. Robert Perks and Alistair Thomson, 2nd revised edition. (London, UK: Routledge, 2006), 177–183, <http://www.routledge.com/books/The-Oral-History-Reader-isbn9780415343039>.

Vanessa Finney, ‘Ancient Egyptian Collection - Australian Museum’, *Ancient Egyptian Collection*, October 28, 2020, <https://australian.museum/learn/cultures/international-collection/ancient-egyptian/>.

Fiona Firth, ‘Contesting Development: Rural Transition in the Bega Valley Shire 1965-1996’ (PhD Thesis, Canberra: College of Arts & Social Sciences, The Australian National University, 2021), doi:[10.25911/RA21-ZS61](https://doi.org/10.25911/RA21-ZS61), <http://hdl.handle.net/1885/235256>.

Robyn Fivush, ‘Maternal Reminiscing Style and Children’s Developing Understanding of Self and Emotion’, *Clinical Social Work Journal* 35, no. 1 (March 2007): 37–46, doi:[10.1007/s10615-006-0065-1](https://doi.org/10.1007/s10615-006-0065-1).

Robyn Fivush, ‘The Development of Autobiographical Memory’, *Annual Review of Psychology* 62, no. 1 (January 10, 2011): 559–582, doi:[10.1146/annurev.psych.121208.131702](https://doi.org/10.1146/annurev.psych.121208.131702).

Robyn Fivush, ed., *Autobiographical memory and the construction of a narrative self: developmental and cultural perspectives*, 1. issued in paperback. (New York, NY: Psychology Press, 2013).

Kylie-Ann Flack, ‘Packaging the past for children: Australian historical novels and picture books for children since 1945’ (PhD Thesis, Sydney: Macquarie University, 2018), <http://hdl.handle.net/1959.14/1268103>.

Kelly Fleming, ‘Global and local contexts: nineteenth to early twentieth-century gold mining settlements in the Upper Murchison, Western Australia’, *Australasian Historical Archaeology* 34 (December 2016): 44–52.

Charles Forsdick, ‘On the ruins of Empire: dark tourism and penal heritage in the Francophone world’ (University of Birmingham: Ironbridge International Institute for Cultural Heritage, 2019), <https://www.youtube.com/watch?v=RkffGYqFEXM>.

Severin Fowles, ‘Writing collapse’, in *Social theory in archaeology and ancient history: The present and future of counternarratives*, ed. Geoff Emberling (Cambridge: Cambridge University Press, 2015), 205–230, doi:[DOI: 10.1017/CBO9781107282056.011](https://doi.org/DOI:%2010.1017/CBO9781107282056.011), <https://www.cambridge.org/core/books/social-theory-in-archaeology-and-ancient-history/writing-collapse/781AF8038F25D56B957116553A608667>.

Adrian Franklin, *The making of MONA*, ed. David (David Dominic) Walsh (Viking, an imprint of Penguin Books, 2014).

Elspeth Frew, ‘Dark tourism in the Top End: commemorating the bombing of Darwin’, in *Dark tourism and place identity: managing and interpreting dark places*, ed. Leanne White and Elspeth Frew (New York: Routledge, 2013), 248–263.

Elspeth Frew and Leanne White, ‘Commemorative Events and National Identity: Commemorating Death and Disaster in Australia’, *Event Management* 19, no. 4 (December 23, 2015): 509–524, doi:[10.3727/152599515X14465748512722](https://doi.org/10.3727/152599515X14465748512722).

Michael H. Frisch, *A shared authority: essays on the craft and meaning of oral and public history*, SUNY series in oral and public history (Albany: State University of New York Press, 1990).

Lucy Frost, ‘The Politics of Writing Convict Lives: Academic Research, State Archives and Family History’, *Life Writing* 8, no. 1 (March 2011): 19–33, doi:[10.1080/14484528.2011.542327](https://doi.org/10.1080/14484528.2011.542327).

‘Dark tourism and sites of conscience’, *ABC Radio National*, July 8, 2010, <https://www.abc.net.au/radionational/programs/futuretense/dark-tourism-and-sites-of-conscience/3031382>.

Bill Gammage, ‘Gardens without fences? Landscape in Aboriginal Australia – AHR’, *Australian Humanities Review* 36 (2005): 1–7.

Bill Gammage, *The biggest estate on earth: how Aborigines made Australia* (Crows Nest, N.S.W: Allen & Unwin, 2011).

C. E. Gant-Thompson, ‘Unravelling Kiandra: Tracing the Threads of European and Chinese Mining Settlement in the Landscape’ (MA Thesis, Canberra, Australia: Australian National University, 2008).

S. G. Gapps, ‘Performing the past: a cultural history of historical reenactments’ (PhD Thesis, Sydney: University of Technology, Sydney. Faculty of Humanities and Social Sciences, 2002), <https://opus.lib.uts.edu.au/handle/10453/20121>.

Stephen. Gapps, ‘Cabrogal to fairfield city : a history of a multicultural community’, in *Cabrogal to fairfield city : a history of a multicultural community* (Wakeley, N.S.W: Fairfield City Council, 2010).

James B. Gardner, ‘Trust, Risk and Public History: A View from the United States’, *Public History Review* 17 (December 22, 2010): 52–61, doi:[10.5130/phrj.v17i0.1852](https://doi.org/10.5130/phrj.v17i0.1852).

Cristina Garduño Freeman, ‘The participatory culture of architecture : heritage, media and the socio-visual life of the Sydney Opera House’, 2013, <http://hdl.handle.net/10453/24116>.

Adele Garnier, ‘The limits of control: state control and the admission of refugee[s] in Australia and Britain’ (PhD Thesis, Sydney, Australia: Macquarie University, 2012), <http://hdl.handle.net/1959.14/1279744>.

S. J. Georgevits, ‘Places of heart: objects and personal memory’ (MA Thesis, Sydney: University of Technology, Sydney. Faculty of Humanities and Social Sciences, 2007), <http://hdl.handle.net/10453/20044>.

Rebecca Le Get, ‘Under the Shadow of the Tubercle: The Work of Duncan Turner’, *Health and History* 20, no. 1 (2018): 72–92, doi:[10.5401/healthhist.20.1.0072](https://doi.org/10.5401/healthhist.20.1.0072).

John R. Gillis, *A world of their own making: myth, ritual, and the quest for family values*, 1. Harvard Univ. Press paperback ed. (Cambridge, Mass: Harvard Univ. Press, 1997).

Liz Gloyn et al., ‘The Ties That Bind: Materiality, Identity, and the Life Course in the “Things” Families Keep’, *Journal of Family History* 43, no. 2 (April 2018): 157–176, doi:[10.1177/0363199017746451](https://doi.org/10.1177/0363199017746451).

N. E. Goc, ‘From convict prison to the Gothic ruins of tourist attraction’, *Historic Environment* 16, no. 3 (2002): 22–26.

Edward Greville, ‘TASMANIA. (1 January 1886)’, *The Year-book of Australia* (Kegan, Paul, Trench, Trubner & Co., Ltd. ; Year-Book of Australia and Publishing Co, January 1, 1886).

Edward Greville, ‘TASMANIA. (1 January 1886)’, *The Year-book of Australia* (Kegan, Paul, Trench, Trubner & Co., Ltd. ; Year-Book of Australia and Publishing Co, January 1, 1886).

Pauline Guerin et al., ‘How Can Country, Spirituality, Music and Arts Contribute to Indigenous Mental        Health and Wellbeing?’, *Australasian Psychiatry* 19, no. 1\_suppl (July 1, 2011): S38–S41, doi:[10.3109/10398562.2011.583065](https://doi.org/10.3109/10398562.2011.583065).

Alex Haley, *Roots*, 1st ed. (Garden City, N.Y: Doubleday, 1976).

Paula Hamilton and Paul Ashton, *Australians and the past*, Australian cultural history 22 (St. Lucia, QLD: University of Queensland Press, 2003).

Patricia Burrowes Hanlon, ‘Women and fashion in Australia’s nineteenth century’ (PhD Thesis, Sydney: University of Technology Sydney. Faculty of Design, Architecture and Building, 2019), <http://hdl.handle.net/10453/133322>.

Christine Frances Hansen, ‘Telling Absence: Aboriginal social history and the National Museum of Australia’ (PhD Thesis, Canberra: History Program, Research School of Social Sciences, 2009), doi:[10.25911/5d78db79e068c](https://doi.org/10.25911/5d78db79e068c), <http://hdl.handle.net/1885/9328>.

Kristyn Harman, ‘The transformative power of digital humanities in teaching family history online’, *Journal of University Teaching & Learning Practice* 15, no. 3 (September 18, 2018), doi:[10.14453/jutlp.v15i3.7](https://doi.org/10.14453/jutlp.v15i3.7), <https://ro.uow.edu.au/jutlp/vol15/iss3/7>.

Kristyn Harman, ‘The Roles of Authenticity and Immediacy in Engaging Family Historians in Online Learning Designed to Advance Academic Skills’, *International Public History* 2, no. 2 (October 25, 2019): 20190018, doi:[10.1515/iph-2019-0018](https://doi.org/10.1515/iph-2019-0018).

Abbie Hartman, ‘“In war... not everyone is a soldier”: using games to teach an empathetic version of history’ (MRes Thesis, Sydney: Macquarie University, 2017), <http://hdl.handle.net/1959.14/1277825>.

Rudi Hartmann et al., ‘The history of dark tourism’, *Journal of Tourism History* 10, no. 3 (September 2, 2018): 269–295, doi:[10.1080/1755182X.2018.1545394](https://doi.org/10.1080/1755182X.2018.1545394).

Raynald Harvey Lemelin et al., ‘Conflicts, battlefields, indigenous peoples and tourism: addressing dissonant heritage in warfare tourism in Australia and North America in the twenty‐first century’, ed. Avital Birna, *International Journal of Culture, Tourism and Hospitality Research* 7, no. 3 (August 2, 2013): 257–271, doi:[10.1108/IJCTHR-05-2012-0038](https://doi.org/10.1108/IJCTHR-05-2012-0038).

Victoria Haskins, ‘Beyond Complicity: Questions and Issues for White Women in Aboriginal History’, *Australian Humanities Review* 39 (2006), <http://australianhumanitiesreview.org/2006/09/01/beyond-complicity-questions-and-issues-for-white-women-in-aboriginal-history/>.

Madeleine L. Hastie, ‘Free-to-air: a history of Sydney’s commercial television programming, 1956-2012’ (Honours thesis, Sydney, Australia: Macquarie University, 2014), <http://hdl.handle.net/1959.14/1279789>.

Frigga Haug, *Female sexualization: a collective work of memory* (London; New York, N.Y.: Verso, 1999).

Alexandria Emma Hawkins, ‘Reconstructing a Life: An examination of female Jewish Holocaust survivors life writing’ (MRes Thesis, Sydney, Australia: Macquarie University, 2017), <http://hdl.handle.net/1959.14/1272326>.

Chris Healy, *From the ruins of colonialism: history as social memory*, Studies in Australian history (New York: Cambridge University Press, 1997).

Jordan Michael Heckendorf, ‘Jevons in Australia: how social liberalism realised an economist, 1854-1859’ (MRes Thesis, Sydney, Australia: Macquarie University, 2019), <http://hdl.handle.net/1959.14/1268674>.

Eureka Jane Henrich, ‘Whose stories are we telling? Exhibitions of migration history in Australian museums 1984-2001’ (PhD Thesis, Sydney, NSW: UNSW, 2012), doi:[10.26190/unsworks/15891](https://doi.org/10.26190/unsworks/15891), <http://hdl.handle.net/1959.4/52339>.

Mathew Henry, ‘Terrorism and the Australian media: from the Hilton bombing to the eve of 9/11’ (MRes Thesis, Sydney, Australia: Macquarie University, 2018), <http://hdl.handle.net/1959.14/1272799>.

Steven High, ‘Sharing Authority in Writing Canadian History: The Case of Oral History’, in *Contesting Clio’s craft: new directions and debates in Canadian history*, ed. Christopher Dummitt and Michael Dawson (London: Institute for the Study of the Americas, University of London, 2009), 21–26.

Kate Hill, ‘Friday Rewind: The Hangman of Old Mount Gambier Gaol’, *ABC Local*, August 21, 2015, <https://www.abc.net.au/local/photos/2015/08/21/4297622.htm>.

Peter Hobbins, ‘Public history: exploring productive relationships with partner practitioners -’, *PHANSA NSW&ACT Blog*, November 19, 2018, <https://www.phansw.org.au/public-history-exploring-productive-relationships-with-partner-practitioners/>.

Jackie Hogan, ‘Gendered and racialised discourses of national identity in Baz Luhrmann’s *Australia*’, *Journal of Australian Studies* 34, no. 1 (March 2010): 63–77, doi:[10.1080/14443050903522069](https://doi.org/10.1080/14443050903522069).

Rosemary Hollow, ‘How nations mourn:the memorialisation and management of contemporary atrocity sites’ (PhD Thesis, Centre for Cross Cultural Research, The Australian National University, 2010), doi:[10.25911/5d778b774833c](https://doi.org/10.25911/5d778b774833c), <http://hdl.handle.net/1885/105353>.

Shane Robert Homan, ‘The mayor’s a square: a regulatory history of Sydney rock venues, 1957-1997’ (PhD Thesis, Sydney, Australia: Macquarie University, 1999), <http://hdl.handle.net/1959.14/177039>.

Jarrod Ray Hore, ‘An orientation to nature: the construction of wilderness in the work of John Watt Beattie’ (MRes Thesis, Sydney, Australia: Macquarie University, 2014), <http://hdl.handle.net/1959.14/1066982>.

Benjamin Hosking and Hamish McIntosh, ‘Object / Art / Specimen - Youssofzay + Hart’, Blog, *Object / Art / Speciment*, <https://www.youssofzayhart.com.au/object-/-art-/-specimen>.

Sebastian Howe, ‘The relationship between historical research and future thinking’ (MRes Thesis, Sydney, Australia: Macquarie University, 2018), <http://hdl.handle.net/1959.14/1266958>.

Lynne Hume, ‘Accessing the Eternal: Dreaming “The Dreaming” and Ceremonial Performance’, *Zygon* 39, no. 1 (2004): 237–258, doi:[10.1111/j.1467-9744.2004.00568.x](https://doi.org/10.1111/j.1467-9744.2004.00568.x).

Annalise Humphris, ‘“This new venture in police-community relations”: a cultural history of liaison between the New South Wales Police and the gay community in Sydney between 1984 and 1990’ (MRes Thesis, Sydney, Australia: Macquarie University, 2018), <http://hdl.handle.net/1959.14/1280344>.

Rich Hutchings and Marina La Salle, ‘Teaching Anti-Colonial Archaeology’, *Archaeologies* 10, no. 1 (April 1, 2014): 27–69, doi:[10.1007/s11759-014-9250-y](https://doi.org/10.1007/s11759-014-9250-y).

John Huxley, ‘The 75th anniversary of the bombing of Darwin to commemorate devastating raids’, *Traveller*, October 15, 2016, sec. Travel news, <https://www.traveller.com.au/the-75th-anniversary-of-the-bombing-of-darwin-to-commemorate-devastating-raids-gryqe4>.

Tim Ingold, ‘The temporality of the landscape’, *World Archaeology* 25, no. 2 (October 1993): 152–174, doi:[10.1080/00438243.1993.9980235](https://doi.org/10.1080/00438243.1993.9980235).

Judith Ion, ‘’She gave me that look’ : a history of lesbian (feminist) community in Canberra 1965-1984’ (PhD Thesis, Canberra: The Australian National University, 2003), doi:[10.25911/5d7636e4d5c60](https://doi.org/10.25911/5d7636e4d5c60), <http://hdl.handle.net/1885/10875>.

Paul Irish, *Hidden in plain view: the aboriginal people of coastal Sydney* (Sydney, N.S.W: NewSouth Publishing, 2017).

Janine Irvine, ‘Our place: reimagining local history as life writing : a thesis presented in partial fulfilment of the requirements for the degree of Doctor of Philosophy (English) at Massey University, Albany, New Zealand’ (PhD Thesis, Palmerston North, NZ: Massey University, 2020), <https://mro.massey.ac.nz/handle/10179/16483>.

R. Ian Jack, ‘Joadja, new south wales; the paragon of early oil-shale communities’, *Australasian Historical Archaeology* 13 (December 1995): 31–40.

Diana James, Ann McGrath, and Mary Anne Jebb, ‘Tjukurpa Time’, in *Long History, Deep Time*, Deepening Histories of Place (ANU Press, 2015), 33–46, <http://www.jstor.org/stable/j.ctt183q3h5.9>.

Robert S. Jansen, ‘Resurrection and appropriation: Reputational trajectories, memory work, and the political use of historical figures’, *American Journal of Sociology* 112, no. 4 (January 2007): 953–1007, doi:[10.1086/508789](https://doi.org/10.1086/508789).

Jennifer A. McLaren, ‘Irish lives in the British Caribbean: engaging with Empire in the Revolutionary Era’ (PhD Thesis, Sydney, Australia: Macquarie University, 2018), <http://hdl.handle.net/1959.14/1265864>.

Greg Johnson and Siv Ellen Kraft, eds., ‘Replacing “Religion” with Indigenous Spirit: Grounding Australian Indigenous Identity in Wider Worlds’, in *Handbook of Indigenous Religion(s)* (BRILL, 2017), 324–348, doi:[10.1163/9789004346710\_021](https://doi.org/10.1163/9789004346710_021), <https://brill.com/view/book/edcoll/9789004346710/B9789004346710_020.xml>.

‘Wish you weren’t here: dark tourism and memory’, *ABC Radio National* (ABC Radio National, April 14, 2015), <https://www.abc.net.au/radionational/programs/earshot/dark-tourism/6908084>.

Michael Alastair Jones, ‘Documenting artefacts and archives in the relational museum’ (PhD Thesis, Melbourne, Victoria: University of Melbourne, 2018), <http://hdl.handle.net/11343/219722>.

Ryan Jones and Neville Buch, ‘Mapping Brisbane History | Scholarly History & Geography’, *https://mappingbrisbanehistory.com.au/*, <https://mappingbrisbanehistory.com.au/>.

Ludmilla J. Jordanova, *History in practice*, 3d ed. (London (GB): Bloomsbury Academic, 2019).

Ludmilla J. Jordanova, ‘Public History’, in *History in practice*, 3d ed. (London (GB): Bloomsbury Academic, 2019).

Ewa Jurczyk-Romanowska, ‘Practical Solutions: Genealogy and the Potential of Public Pedagogy in Poland’, *International Public History* 2, no. 2 (October 25, 2019): 20190019, doi:[10.1515/iph-2019-0019](https://doi.org/10.1515/iph-2019-0019).

Jorma Kalela, *Making history: the historian and uses of the past* (Basingstoke: Palgrave Macmillan, 2012).

Grace Karskens, ‘Inside the rocks: the archaeology of a neighbourhood’ (Sydney: Hale & Iremonger, 1999).

Grace Karskens, *The rocks: life in early Sydney* (Melbourne; Lancaster: Melbourne University Press ; Gazelle, 2000).

Dorothy Kass, ‘The nature study idea: educational reform and environmental concern in New South Wales, 1900-1920’ (PhD Thesis, Sydney, Australia: Macquarie University, 2015), <http://hdl.handle.net/1959.14/1276552>.

T. H. Kass, ‘Queen city of the north : a history of Grafton, capital of the Clarence 1837-2008’ (PhD Thesis, Sydney: University of Technology Sydney. Faculty of Arts and Social Sciences, 2009), <http://hdl.handle.net/10453/30565>.

Hilda Kean, ‘Public History and Raphael Samuel: A Forgotten Radical Pedagogy?’, *Public History Review* 11 (2004): 51–56.

Hilda Kean, Paul Martin, and Sally J. Morgan, eds., *Seeing history: public history in Britain now* (London: Francis Boutle, 2000).

Carmel Patricia Kelleher, ‘Quarantine Station North Head 1900-1984: a history of place’ (PhD Thesis, Sydney, Australia: Macquarie University, 2014), <http://hdl.handle.net/1959.14/1038139>.

Christine Kenneally, *The invisible history of the human race: how DNA and history shape our identities and our futures*, 2016.

Matilda Keynes, ‘History education for transitional justice? Challenges, limitations and possibilities for settler colonial australia’, *The international journal of transitional justice* 13, no. 1 (2019): 113–133.

Matilda Keynes, ‘History Education, Citizenship, and State Formation’, in *Handbook of Historical Studies in Education: Debates, Tensions, and Directions*, ed. Tanya Fitzgerald, Springer International Handbooks of Education (Singapore: Springer, 2019), 1–16, doi:[10.1007/978-981-10-0942-6\_36-1](https://doi.org/10.1007/978-981-10-0942-6_36-1), <https://doi.org/10.1007/978-981-10-0942-6_36-1>.

Carol A. Kidron, ‘BEING THERE TOGETHER: DARK FAMILY TOURISM AND THE EMOTIVE EXPERIENCE OF CO-PRESENCE IN THE HOLOCAUST PAST’, *Annals of Tourism Research* 41 (April 2013): 175–194, doi:[10.1016/j.annals.2012.12.009](https://doi.org/10.1016/j.annals.2012.12.009).

Kim Elizabeth Doohan, ‘“Making things come good”: Aborigines and miners at Argyle’ (PhD Thesis, Sydney, Australia: Macquarie University, 2007), <http://hdl.handle.net/1959.14/145>.

Sangkyun Kim and Gareth Butler, ‘Local community perspectives towards dark tourism development: The case of Snowtown, South Australia’, *Journal of Tourism and Cultural Change* 13, no. 1 (January 2, 2015): 78–89, doi:[10.1080/14766825.2014.918621](https://doi.org/10.1080/14766825.2014.918621).

Laura King and Jessica Hammett, ‘Chapter 19. Family Historians and Historians of the Family: The Value of Collaboration’, in *Making Histories*, ed. Paul Ashton, Tanya Evans, and Paula Hamilton (De Gruyter, 2020), 237–250, doi:[10.1515/9783110636352-020](https://doi.org/10.1515/9783110636352-020), <https://www.degruyter.com/document/doi/10.1515/9783110636352-020/html>.

Jonathan Kingsley et al., ‘Developing an Exploratory Framework Linking Australian Aboriginal Peoples’ Connection to Country and Concepts of Wellbeing’, *International Journal of Environmental Research and Public Health* 10, no. 2 (February 7, 2013): 678–698, doi:[10.3390/ijerph10020678](https://doi.org/10.3390/ijerph10020678).

Anne-Marie Kramer, ‘Kinship, Affinity and Connectedness: Exploring the Role of Genealogy in Personal Lives’, *Sociology* 45, no. 3 (June 2011): 379–395, doi:[10.1177/0038038511399622](https://doi.org/10.1177/0038038511399622).

Elizabeth Haydon Kwan, ‘Which flag? which country? : an Australian dilemma, 1901-1951’ (PhD Thesis, Canberra: Research School of Social Sciences, The Australian National University, 1995), doi:[10.25911/5d611a0763946](https://doi.org/10.25911/5d611a0763946), <http://hdl.handle.net/1885/124936>.

Noeline Kyle, ‘Genealogy’, in *The oxford companion to australian history*, ed. Graeme Davison, John Hirst, and Stuart Macintyre (Oxford: Oxford University Press, 1998), 280–281, doi:[10.1093/acref/9780195515039.013.0897](https://doi.org/10.1093/acref/9780195515039.013.0897).

Ruth Lane, ‘Local environmental knowledge and perspectives on change : a case study in the Tumut region of New South Wales’ (Master’s Thesis, Canberra: Department of Geography, The Australian National University, 1995), doi:[10.25911/5d74e25a364f5](https://doi.org/10.25911/5d74e25a364f5), <http://hdl.handle.net/1885/116757>.

Donald Langmead, ‘Paranoia, Prisoners & Politics: The Contract for the Adelaide Gaol, 1839’, *Fabrications* 8, no. 1 (July 1997): 47–62, doi:[10.1080/10331867.1997.10525109](https://doi.org/10.1080/10331867.1997.10525109).

C Laudine, *Aboriginal Environmental Knowledge: Rational Reverence*, first edition. (Routledge, 1991).

Susan Lawrence, ‘Poor man’s diggings: Subsistence mining in the nineteenth century’, *Australasian Historical Archaeology* 13 (December 1995): 59–68.

Susan Lawrence, *Dolly’s creek: an archaeology of a victorian goldfields community* (Carlton, Vic: Melbourne University Press, 2000).

Bronwyn Lawton, ‘Understanding Aboriginal perspectives of history and heritage in Wyndham, Western Australia’ (Honours thesis, Sydney, Australia: Macquarie University, 2001), <http://hdl.handle.net/1959.14/266521>.

Rebecca Le Get, ‘Contagious bovine pleuropneumonia within the 19th century miasmatic landscape’, *Australian Veterinary Journal* 96: 285–290, doi:[10.1111](https://doi.org/10.1111).

Rebecca Le Get, ‘More than just “peaceful and picturesque”: How tuberculosis control measures have preserved ecologically significant land in Melbourne | Victorian Historical Journal’, <https://search-informit-org.simsrad.net.ocs.mq.edu.au/doi/abs/10.3316/ielapa.742125369812649>.

Rebecca Le Get, ‘Tuberculosis in Echuca, and the Therapeutic Migration to Southeastern Australia (1889–1908)’, *Environment & Society Portal*, November 30, 2018, <https://www.environmentandsociety.org/arcadia/tuberculosis-echuca-and-therapeutic-migration-southeastern-australia-1889-1908>.

Rebecca Le Get, ‘A home among the gum trees: the Victorian Sanatorium for consumptives, Echuca and Mount Macedon’, *Landscape Research* 44, no. 2 (February 17, 2019): 186–199, doi:[10.1080/01426397.2018.1439461](https://doi.org/10.1080/01426397.2018.1439461).

Jeanine Leane, Ann McGrath, and Mary Anne Jebb, ‘Historyless People’, in *Long History, Deep Time*, Deepening Histories of Place (ANU Press, 2015), 151–162, <http://www.jstor.org/stable/j.ctt183q3h5.16>.

Marshall Leaver, ‘Exploring the Dadirri way of learning in society and culture’, *Culturescope* 79 (2006): 20–22.

Alex Ledsom, ‘The Rise Of Dark Tourism In Europe’, *Forbes*, February 16, 2020, sec. Travel, <https://www.forbes.com/sites/alexledsom/2020/02/16/the-rise-of-dark-tourism-in-europe/>.

Deborah Lee Talbot, ‘Colourful Histories’, *Colourful Histories*, <https://colourfulhistories.wordpress.com/>.

Deborah Lee-Talbot, ‘“Why Do Not the Britaniata Come to Us?” Locating Papuan Settlement Discourses Within 19th-Century Annexation Sketch Maps’, *The Journal of Pacific History* 56, no. 1 (January 2, 2021): 1–25, doi:[10.1080/00223344.2020.1829966](https://doi.org/10.1080/00223344.2020.1829966).

Henri Lefebvre and Donald translator Nicholson-Smith, *The production of space* (New Jersey: Wiley-Blackwell, 1991).

Dale Lehner, ‘Nandi/Kupunn/Broadwater: the background, establishment, rise and decline of one rural community within the Darling Downs area of Queensland’ (PhD Thesis, Sydney, Australia: Macquarie University, 2003), <http://hdl.handle.net/1959.14/305259>.

John Lennon and Malcolm Foley, *Dark tourism* (London: Continuum, 2000).

James Lesh, *Values in cities: urban heritage in twentieth-century Australia*, Routledge advances in urban history 11 (New York: Routledge, 2022).

Alison Light, ‘In defence of family history’, *The Guardian*, October 11, 2014, sec. Books, <https://www.theguardian.com/books/2014/oct/11/genealogy-not-historys-poor-relation-family>.

Alison Light, *Common people: the history of an English family*, 2015.

Duncan Light, ‘Progress in dark tourism and thanatourism research: An uneasy relationship with heritage tourism’, *Tourism Management* 61 (August 2017): 275–301, doi:[10.1016/j.tourman.2017.01.011](https://doi.org/10.1016/j.tourman.2017.01.011).

Siân E. Lindley, ‘Before I Forget: From Personal Memory to Family History’, *Human–Computer Interaction* 27, no. 1–2 (April 5, 2012): 13–36, doi:[10.1080/07370024.2012.656065](https://doi.org/10.1080/07370024.2012.656065).

Sherry Lee Linkon, *The half-life of deindustrialization* (Michigan: University of Michigan Press, 2018), doi:[10.3998/mpub.8432351](https://doi.org/10.3998/mpub.8432351), <http://www.jstor.org/stable/10.3998/mpub.8432351>.

Roger Ivar Lohmann, ed., *Dream travelers: sleep experiences and culture in the western Pacific* (New York: Palgrave Macmillan, 2003).

Marian J. Lorrison, ‘To the beat of her own drum: feminine agency in colonial New South Wales 1873-1881’ (MRes Thesis, Sydney, Australia: Macquarie University, 2016), <http://hdl.handle.net/1959.14/1261681>.

Pettina Love, Melissa Moore, and Jeni Warburton, ‘Nurturing spiritual well-being among older people in Australia: Drawing on Indigenous and non-Indigenous way of knowing’, *Australasian Journal on Ageing* 36, no. 3 (2017): 179–185, doi:[10.1111/ajag.12284](https://doi.org/10.1111/ajag.12284).

Julia S Stewart Lowndes et al., ‘Our path to better science in less time using open data science tools.’, *Nature ecology & evolution* 1, no. 6 (May 2017): 160, doi:[10.1038/s41559-017-0160](https://doi.org/10.1038/s41559-017-0160).

S. Luckhurst, ‘The business of a lonely business : creating the life story of Pauline McLeod from her archive’, 2010, <https://opus.lib.uts.edu.au/handle/10453/36094>.

Jane Lydon, ‘Many inventions : historical archaeology and the Chinese in the Rocks, Sydney, 1890-1930’ (Master’s Thesis, Canberra: Australian National University, 1996), doi:[10.25911/5d6905b161098](https://doi.org/10.25911/5d6905b161098), <http://hdl.handle.net/1885/144339>.

J. A. Lymn, ‘Queering archives : the practices of zines’ (PhD Thesis, Sydney: University of Technology, Sydney. Faculty of Arts and Social Sciences, 2014), <http://hdl.handle.net/10453/29211>.

David. S. Macmillan, ‘An Australian Aristocrat: The Personality And Career Of Sir Charles Nicholson’, *The Australian Quarterly* 28, No. 3, no. Sept. 1956 (September 1956): 8.

Fiona Magowan, ‘Syncretism or Sychronicity? Remapping the Yolngu Feel of Place’, *The Australian Journal of Anthropology* 12, no. 3 (2001): 275–290, doi:[10.1111/j.1835-9310.2001.tb00077.x](https://doi.org/10.1111/j.1835-9310.2001.tb00077.x).

Sarah Maguire, ‘Exhibition spotlights 206 years that changed the world forever’, *The Lighthouse* (Macquarie University, March 14, 2022), <https://lighthouse.mq.edu.au/article/march-2022/exhibition-spotlights-206-years-that-changed-the-world-forever>.

Alice Mah, *Industrial ruination, community, and place: Landscapes and legacies of urban decline* (Toronto: University of Toronto Press, 2012).

Ryan Manhire, ‘James L. Cox: Restoring the Chain of Memory: T.G.H. Strehlow and the Repatriation of Australian Indigenous Knowledge’, *Temenos - Nordic Journal of Comparative Religion* 56, no. 1 (June 15, 2020): 153–156, doi:[10.33356/temenos.95696](https://doi.org/10.33356/temenos.95696).

Annaclaudia Martini and Dorina Maria Buda, ‘Dark tourism and affect: framing places of death and disaster’, *Current Issues in Tourism* 23, no. 6 (March 18, 2020): 679–692, doi:[10.1080/13683500.2018.1518972](https://doi.org/10.1080/13683500.2018.1518972).

Catherine Anna Massola, ‘Living the heritage, not curating the past: a study of lirrgarn, agency & art in the Warmun Community’ (PhD Thesis, Canberra: School of Archaeology and Anthropology, Research School of Humanities and the Arts, The Australian National University, 2016), doi:[10.25911/5d67b18b09eda](https://doi.org/10.25911/5d67b18b09eda), <http://hdl.handle.net/1885/101039>.

Hamish Maxwell-Stewart and Lucy Frost, eds., *Chain letters: narrating convict lives* (Carlton South, Vic: Melbourne University Press, 2001).

Hamish Maxwell-Stewart and Lydia Nicholson, ‘Penal Transportation, Family History, and Convict Tourism’, in *The Palgrave Handbook of Prison Tourism*, ed. Jacqueline Z. Wilson et al. (London: Palgrave Macmillan UK, 2017), 713–734, doi:[10.1057/978-1-137-56135-0\_34](https://doi.org/10.1057/978-1-137-56135-0_34), <http://link.springer.com/10.1057/978-1-137-56135-0_34>.

Lois McAfee, ‘Review of Aboriginal Environmental Knowledge: Rational Reverence. Vitality of Indigenous Religions Series’, *Worldviews* 15, no. 1 (2011): 123–125.

J McCabe, ‘Transforming Family Narratives: The Kalimpong Community in New Zealand’, in *History Making a Difference: New Approaches from Aotearoa*, Pickles et. al (eds). (Cambridge: Cambridge Scholars Publishing, 2017).

Jane McCabe, *Race, tea and colonial resettlement: imperial families, interrupted* (London ; New York: Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc, 2017).

J McCabe, ‘Kalimpong Kids’, <https://www.accessmedia.nz/player.aspx?pid=737bde34-99b0-4fd3-bcd9-5f2432e850d8&autoplay=false>.

J McCabe, *Kalimpong Kids, The New Zealand Story in Pictures* (Otago University Press, 2020).

Gary McCain and Nina M. Ray, ‘Legacy tourism: the search for personal meaning in heritage travel’, *Tourism Management* 24, no. 6 (December 2003): 713–717, doi:[10.1016/S0261-5177(03)00048-7](https://doi.org/10.1016/S0261-5177(03)00048-7).

Joy McCann, ‘Unsettled country : history and memory in Australia’s wheatlands’ (PhD Thesis, Canberra: Australian National University, 2005), doi:[10.25911/5d5e70a8e6449](https://doi.org/10.25911/5d5e70a8e6449), <http://hdl.handle.net/1885/149681>.

Trevor McClaughlin, *Barefoot and pregnant? Irish famine orphans in Australia: documents and register* (Melbourne: Genealogical Society of Victoria, 1991).

S. M. B. McClean, ‘Whither history?: the emergence of a modern preservation movement in New South Wales’ (PhD Thesis, Sydney: University of Technology, Sydney. Faculty of Humanities and Social Sciences, 2007), <https://opus.lib.uts.edu.au/handle/10453/30411>.

Heather McDonald, ‘Universalising the particular? God and Indigenous spirit beings in East Kimberley’, *The Australian Journal of Anthropology* 21, no. 1 (2010): 51–70, doi:[10.1111/j.1757-6547.2010.00067.x](https://doi.org/10.1111/j.1757-6547.2010.00067.x).

Melissa McEwen, ‘“When I was young...” - the sixties in the Reagan era: how the present impacts on representations of the past’ (PhD Thesis, Canberra: Australian National University, 2009), doi:[10.25911/5d611b5400f23](https://doi.org/10.25911/5d611b5400f23), <http://hdl.handle.net/1885/150238>.

Barry McGowan, ‘The Chinese on the Braidwood Goldfields: historical and archaeological opportunities’, *Journal of Australian Colonial History* 6 (2004): 35–58.

Barry McGowan, ‘Hegemony, localism and ethnicity: The “Welsh” mining communities of Currawang and Frogmore in southern New South Wales’, *Journal of Australasian Mining History* 5 (2007): 39–66.

Barry McGowan, ‘Dust and dreams: mining communities in south-east New South Wales’ (Sydney: University of NSW Press, 2010).

Ann McGrath and Mary Anne Jebb, ‘Deep Histories in Time, or Crossing the Great Divide?’, in *Long History, Deep Time*, Deepening Histories of Place (ANU Press, 2015), 1–32, <http://www.jstor.org/stable/j.ctt183q3h5.8>.

Pam McGrath, ‘‘I don’t want to be in that big city; this is my country here’: Research findings on Aboriginal peoples’ preference to die at home’, *Australian Journal of Rural Health* 15, no. 4 (2007): 264–268, doi:[10.1111/j.1440-1584.2007.00904.x](https://doi.org/10.1111/j.1440-1584.2007.00904.x).

Alexandra McKinnon, ‘Hereafter: Memory, Commemoration, and the Great War at the Australian War Memorial in the Interwar Period’ (MPhil Thesis, Canberra: College of Arts & Social Sciences, The Australian National University, 2021), doi:[10.25911/NBDP-P290](https://doi.org/10.25911/NBDP-P290), <http://hdl.handle.net/1885/216074>.

Anthony McKnight et al., ‘“No Shame at AIME”: Listening to Aboriginal Philosophy and Methodologies to Theorise Shame in Educational Contexts’, *The Australian Journal of Indigenous Education* 49, no. 1 (August 2020): 46–56, doi:[10.1017/jie.2018.14](https://doi.org/10.1017/jie.2018.14).

Isa Menzies, ‘Horses for Discourses: a critical examination of the horse in Australian culture’ (PhD Thesis, Canberra: College of Arts & Social Sciences, The Australian National University, 2020), doi:[10.25911/5e71eafd184cd](https://doi.org/10.25911/5e71eafd184cd), <http://hdl.handle.net/1885/164683>.

Natalie Merrill and Robyn Fivush, ‘Intergenerational narratives and identity across development’, *Developmental Review* 40 (June 2016): 72–92, doi:[10.1016/j.dr.2016.03.001](https://doi.org/10.1016/j.dr.2016.03.001).

Christine Metusela, ‘Leisure and tourism spaces of the Illawarra beaches: 1900-1940’ (PhD Thesis, Wollongong: School of Earth and Environmental Sciences, Faculty of Science, University of Wollongong, 2009), <https://ro.uow.edu.au/theses/1932>.

Keith Miller, ‘Respectful listening and reflective communication from the heart and with the spirit’, *Qualitative Social Work* 13, no. 6 (November 1, 2014): 828–841, doi:[10.1177/1473325013508596](https://doi.org/10.1177/1473325013508596).

Hans Mol, *The firm and the formless: religion and identity in aboriginal Australia*, Religion and identity : social-scientific studies in religion 2 (Waterloo, Ont, Canada: Wilfred Laurier University Press, 1982).

Susan Moore, Doreen Rosenthal, and Rebecca Robinson, *The psychology of family history: exploring our genealogy*, 1st edition. (London: Routledge, 2021).

Douglas L. Morgan, Malcolm D. Slade, and Catherine M A Morgan, ‘Aboriginal philosophy and its impact on health care outcomes’, *Australian and New Zealand Journal of Public Health* 21, no. 6 (1997): 597–601, doi:[10.1111/j.1467-842X.1997.tb01762.x](https://doi.org/10.1111/j.1467-842X.1997.tb01762.x).

David Mowaljarlai and Jutta Malnic, *Yorro Yorro: everything standing up alive: spirit of the Kimberley*, New ed. (Broome, W.A: Magabala Books, 2001).

Stephen Muecke, ‘Australian Indigenous Philosophy’, *CLCWeb: Comparative Literature and Culture* 13, no. 2 (June 1, 2011), doi:[10.7771/1481-4374.1741](https://doi.org/10.7771/1481-4374.1741), <https://docs.lib.purdue.edu/clcweb/vol13/iss2/3>.

Stewart Muir, ‘Australian alternative spiritualities and a feeling for land’, *The Australian Journal of Anthropology* 22, no. 3 (2011): 370–387, doi:[10.1111/j.1757-6547.2011.00151.x](https://doi.org/10.1111/j.1757-6547.2011.00151.x).

Lisa Murray and Mark Dunn, ‘Public History in Australia’, in *What is public history globally? working with the past in the present*, ed. Paul Ashton and Alexander Trapeznik (London: Bloomsbury Academic, 2019).

Daniel Nabb, ‘Pilgrimages, memory and millennials: an investigation of the latest wave of Australian Pilgrims to Gallipoli’ (MRes Thesis, Sydney, Australia: Macquarie University, 2019), <http://hdl.handle.net/1959.14/1279961>.

Catherine Nash, ‘Genealogical Identities’, *Environment and Planning D: Society and Space* 20, no. 1 (February 2002): 27–52, doi:[10.1068/d314](https://doi.org/10.1068/d314).

Catherine Nash, *Genetic geographies: the trouble with ancestry* (Minneapolis: University of Minnesota Press, 2015).

Catherine Nash, ‘“They’re Family!”: Cultural Geographies of Relatedness in Popular Genealogy’, in *Uprootings/Regroundings Questions of Home and Migration*, ed. Sara Ahmed et al., 1st ed. (Routledge, 2020), 179–203, doi:[10.4324/9781003087298-11](https://doi.org/10.4324/9781003087298-11), <https://www.taylorfrancis.com/books/9781000185119/chapters/10.4324/9781003087298-11>.

(issuing body.) National Trust of Australia (Tasmania), ‘National Trust of Australia (Tasmania) : [collection of pamphlets]’ (Tasmania : National Trust of Australia (Tasmania), 1976).

Leighann Neilson, ‘Why are Canadians Researching their Family History?’, in *The Personal Past: History, Identity and the Genealogical Impulse. Canadian Issues Spring/Summer 2020*, ed. Randy Boswell, 2020, 22–25, <https://acs-aec.ca/en/publications-en/the-personal-past-history-identity-and-the-genealogical-impulse/>.

Ron Newbold, ‘Classics at the University of Adelaide (1874-2012)’, in *A History of the Faculty of Arts at the University of Adelaide* (University of Adelaide, South Australia: University of Adelaide Press, 2012), 27, <https://www.jstor.org/stable/10.20851/j.ctt1t30501.7>.

Michael Nicholls, ‘Antipodean men: constructing ruling-class masculinity in early colonial New South Wales, 1800-1850’ (MRes Thesis, Sydney, Australia: Macquarie University, 2016), <http://hdl.handle.net/1959.14/1260809>.

Nicholson Museum, Edward Reeve, and John Dunmore, *Catalogue of the Museum of Antiquities of the Sydney University* (Sydney, 1870), <https://catalogue.nla.gov.au/Record/912728>.

Andrea Nierhoff, ‘“The other side of humanity”: The necessity of dark tourism’, *SBS News*, March 31, 2017, sec. Indigenous, <https://www.sbs.com.au/news/the-other-side-of-humanity-the-necessity-of-dark-tourism>.

Emma Nobel and Larissa Romensky, ‘Cemetery tours popular at Halloween with dark tourism on the rise’, *ABC News*, October 31, 2018, sec. Central Victoria, <https://www.abc.net.au/news/2018-10-31/australian-cemeteries-becoming-tourist-destinations/10451440>.

Freya Noble, ‘Incredible 150-year-old prison portraits now in digital archive’, *9 News*, August 25, 2020, <https://www.9news.com.au/national/captured-portraits-of-crime-thousands-of-mugshots-nsw-archives/0daa7be1-f845-4bc8-822f-76c4e222d05a>.

Michael Nugent, ‘Video cassette revolution: the VCR in Australia’ (MRes Thesis, Sydney, Australia: Macquarie University, 2015), <http://hdl.handle.net/1959.14/1050471>.

Dan O’Donovan, ‘Dadirri -Aboriginal contemplation-: what next?’, *Nelen Yubu* 66 (1997): 19–25, doi:[10.3316/ielapa.971111819](https://doi.org/10.3316/ielapa.971111819).

Betty O’Neill, *The other side of absence: discovering my father’s secrets*, 2020.

Ronan O’Connell, ‘Dark tourism: China, Nepal, Korea destinations more eerie than Chernobyl’, *news.com.au*, July 29, 2019, Travel edition, <https://www.news.com.au/escape-travel/news/dark-tourism-where-to-go-to-experience-the-eerie-travel-trend/news-story/2d6501d50c400f86fbd5f3e01da92778>.

E. A. O’Keefe, ‘Towards an Understanding of the Significance of “The Dreamtime” to Aboriginal People’, *The Australian Journal of Indigenous Education* 12, no. 4 (September 1984): 50–56, doi:[10.1017/S0310582200013407](https://doi.org/10.1017/S0310582200013407).

Jenny Onyx and Jennie Small, ‘Memory-Work: The Method’, *Qualitative Inquiry* 7, no. 6 (December 2001): 773–786, doi:[10.1177/107780040100700608](https://doi.org/10.1177/107780040100700608).

Eli Orzessek, ‘Dark tourism: The ethical argument for holidays in disaster zones’, *NZ Herald*, September 3, 2018, sec. Travel, <https://www.nzherald.co.nz/travel/dark-tourism-the-ethical-argument-for-holidays-in-disaster-zones/3WPE3HVIPBUM5Q2RNXVGJWGUUA/>.

Helen Osborn, *Genealogy: essential research methods*, 2016.

K Pack, ‘Mateship - a Holy Alliance: Rediscovering Covenant Friendship in the Contemporary Australian Church’, *Zadok Perspectives* 133: 13–16.

K Pack, ‘The Single Strife: Nurturing wholeness in the lives of single Christians’, in *Justice, Mercy and Well-being: Interdisciplinary Perspectives* (Pickwick Press, 2020).

Rebecca Parkes et al., ‘Ruined castle shale mining settlement, katoomba NSW’, *Australasian Historical Archaeology* 36 (December 2018): 86–92, doi:[10.2307/26775693](https://doi.org/10.2307/26775693).

Bruce Pascoe, *Dark Emu: Aboriginal Australia and the Birth of Agriculture* (Magabala Books, 2018), <https://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=2043192>.

Rob Paton, Ann McGrath, and Mary Anne Jebb, ‘The Mutability of Time and Space as a Means of Healing History in an Australian Aboriginal Community’, in *Long History, Deep Time*, Deepening Histories of Place (ANU Press, 2015), 67–82, <http://www.jstor.org/stable/j.ctt183q3h5.11>.

Philip J N Pells and Philip J. Hammon, *The burning mists of time : a technological and social history of mining in Katoomba*, ed. Philip J Hammon (Blackheath, NSW: WriteLight, 2009).

Jeffrey M Perkel, ‘A toolkit for data transparency takes shape.’, *Nature* 560, no. 7719 (August 2018): 513–515, doi:[10.1038/d41586-018-05990-5](https://doi.org/10.1038/d41586-018-05990-5).

Maureen Perkins, ‘Timeless Cultures: The `Dreamtime’ as Colonial Discourse’, *Time & Society* 7, no. 2–3 (September 1, 1998): 335–351, doi:[10.1177/0961463X98007002009](https://doi.org/10.1177/0961463X98007002009).

John Pickard, ‘Lines across the landscape: history, impact and heritage of Australian rural fences’ (PhD Thesis, Sydney, Australia: Macquarie University, 2010), <http://hdl.handle.net/1959.14/1269487>.

Alana Piper and Alana Stevenson, eds., ‘Discovering violence in the family’, in *Gender violence in Australia: historical perspectives* (Clayton, Victoria, Australia: Monash University Publishing, 2019), 20–33.

Nicholas Pitt, ‘White Russians from Red China: Resettling in Australia, 1957-59’ (Master’s Thesis, Canberra: School of History, College of Arts and Social Sciences, The Australian National University, 2018), doi:[10.25911/5d0cb26870906](https://doi.org/10.25911/5d0cb26870906), <http://hdl.handle.net/1885/164158>.

Val Plumwood, ‘Nature in the active voice’, *Climate change and philosophy: transformational possibilities*, no. 46 (2010): 32–47.

Daniel. T. Potts and Karin. N. Sowada, *Treasure of the Nicholson Museum*, 2004, <https://researchers.mq.edu.au/en/publications/treasures-of-the-nicholson-museum>.

Greg Pratt, ‘Reflections of an Indigenous Counsellor: Sharing the Journey – Therapist and Person?’, *Australasian Psychiatry* 15, no. 1\_suppl (February 1, 2007): S54–S57, doi:[10.1080/10398560701701205](https://doi.org/10.1080/10398560701701205).

Tanaya Preece and Garry G. Price, ‘Motivations of Participants in Dark Tourism: A Case Study of Port Arthur, Tasmania, Australia’, in *Taking Tourism to the Limits* (Elsevier, 2005), 191–198, doi:[10.1016/B978-0-08-044644-8.50021-7](https://doi.org/10.1016/B978-0-08-044644-8.50021-7), <https://linkinghub.elsevier.com/retrieve/pii/B9780080446448500217>.

Timothy Evan Price, ‘Painting Invasion and Colonisation: Provisional Evocations of the Past’ (PhD Thesis, Canberra: College of Arts and Social Science/ Research School of Humanities and the Arts/School of Art/ Painting, 2018), doi:[10.25911/5d51446b1e2e2](https://doi.org/10.25911/5d51446b1e2e2), <http://hdl.handle.net/1885/154323>.

Sarah Prout, ‘Security and belonging: reconceptualising Aboriginal spatial mobilities in Yamatji country, Western Australia’ (PhD Thesis, Sydney, Australia: Macquarie University, 2007), <http://hdl.handle.net/1959.14/23030>.

Cassandra Pybus, ‘The Old Commodore: a Transnational Life’, in *Transnational Ties: Australian Lives in the World*, ed. Desley Deacon, Penny Russell, and Angela Woollacott (ANU Press, 2008), doi:[10.22459/TT.12.2008](https://doi.org/10.22459/TT.12.2008), <https://press.anu.edu.au/publications/series/anu-lives-series-biography/transnational-ties>.

Kate Quirk, ‘The colonial goldfields: Visions and revisions’, *Australasian Historical Archaeology* 26 (2008): 13–20.

Rachael Nenaya Vincent, ‘Local histories, global cultures: contemporary collecting in transnational space’ (PhD Thesis, Sydney, Australia: Macquarie University, 2012), <http://hdl.handle.net/1959.14/202338>.

Mathew Radcliffe, ‘Kampong Australia: the colonial reckonings of the Australian military community in Penang, 1955-1988’ (PhD Thesis, Sydney, Australia: Macquarie University, 2015), <http://hdl.handle.net/1959.14/1257481>.

Julie Rak, *Boom! manufacturing memoir for the popular market*, Life writing series (Waterloo, ON: Wilfrid Laurier University Press, 2013).

Pedro Ramos Pinto and Bertrand Taithe, eds., *The impact of history? histories at the beginning of the twenty-first century* (Abingdon, Oxon: Routledge, 2015).

Peter Read, ‘Before Rockets and Aeroplanes: Family History’, *Australian Cultural History: The Journal of the History of Culture in Australia* (2003), <https://openresearch-repository.anu.edu.au/handle/1885/87156>.

Elaine Reese, Catherine A. Haden, and Robyn Fivush, ‘Mother-child conversations about the past: Relationships of style and memory over time’, *Cognitive Development* 8, no. 4 (October 1993): 403–430, doi:[10.1016/S0885-2014(05)80002-4](https://doi.org/10.1016/S0885-2014(05)80002-4).

John Reid, ‘The Development and Transformation of Canadian Genealogy’, in *The Personal Past: History, Identity and the Genealogical Impulse. Canadian Issues Spring/Summer 2020*, ed. Randy Boswell, 2020, <https://acs-aec.ca/en/publications-en/the-personal-past-history-identity-and-the-genealogical-impulse/>.

Ronald Ridley, Bruce Marhsall, and Kit Morrell, *Fifty Treasures: classical antiquities in Australian and New Zealand Universities* (Melbourne: The Australasian Society for Classical Studies, 2016), <https://catalogue.nla.gov.au/Record/7379990>.

Zac Roberts et al., *A guide to writing and speaking about Indigenous People in Australia* (Macquarie University, 2021), doi:[10.25949/5TFK-5113](https://doi.org/10.25949/5TFK-5113), <https://researchers.mq.edu.au/en/publications/5b3af988-1429-4ad5-b4a1-0b56e45e2ed0>.

Portia Robinson, *The hatch and brood of time: a study of the first generation of native-born white Australians, 1788-1828* (Melbourne; Oxford; New York: Oxford University Press, 1985).

Matthew Winsor Rofe, ‘Considering the Limits of Rural Place Making Opportunities: Rural Dystopias and Dark Tourism’, *Landscape Research* 38, no. 2 (April 2013): 262–272, doi:[10.1080/01426397.2012.694414](https://doi.org/10.1080/01426397.2012.694414).

Bridget Rollason and Dominic Cansdale, ‘How a regional town is using dark tourism to grow its economy’, *ABC Ballarat*, August 29, 2018, <https://www.abc.net.au/news/2018-08-29/dark-tourism-helps-create-bright-future-for-ararat/10166312>.

Glenn F. Ross and David S. Carment, ‘Visitor experiences and perceptions of the Fannie Bay Gaol Museum’, *The Beagle: Records of the Museums and Art Galleries of the Northern Territory* 6: 229–240, doi:[10.3316/informit.942190119600366](https://doi.org/10.3316/informit.942190119600366).

Shawn Ross et al., ‘Creating eresearch tools for archaeologists: The federated archaeological information management systems project’, *Australian Archaeology* 77, no. 1 (December 2013): 107–119, doi:[10.1080/03122417.2013.11681983](https://doi.org/10.1080/03122417.2013.11681983).

‘Dark Tourist’, TV Series (Netflix, 2018).

Leslie Salzinger, ‘Revealing the unmarked: Finding masculinity in a global factory’, *Ethnography* 5, no. 1 (March 2004): 5–27, doi:[10.1177/1466138104041587](https://doi.org/10.1177/1466138104041587).

Hannah Sampson, ‘Dark tourism, explained: Why visitors flock to sites of tragedy’, *Washington Post*, November 13, 2019, <https://www.washingtonpost.com/graphics/2019/travel/dark-tourism-explainer/>.

Raphael Samuel, *Theatres of memory: Past and present in contemporary culture* (London: Verso, 1996).

Carla Almeida Santos and Grace Yan, ‘Genealogical Tourism: A Phenomenological Examination’, *Journal of Travel Research* 49, no. 1 (February 2010): 56–67, doi:[10.1177/0047287509332308](https://doi.org/10.1177/0047287509332308).

Emma Sarian, ‘Identity has a history: rethinking identity politics through historical discourses of the self’ (PhD Thesis, Sydney, Australia: Macquarie University, 2018), <http://hdl.handle.net/1959.14/1266724>.

Karen Schamberger, ‘National Museum of Australia - Acquiring a thylacine pelt’ (National Museum of Australia; c=AU; o=Commonwealth of Australia; ou=National Museum of Australia), <https://www.nma.gov.au/explore/blog/thylacine-pelt>.

Karen Schamberger, ‘READING STONES AND WATER — Hyphenated Biennial’, <https://hyphenatedbiennial.art/READING-STONES-AND-WATER-1>.

Karen Schamberger, ‘Resistance, advocacy and education: Collecting and exhibiting “race”’, *Australia National Conference Proceedings* (2010): 146–151.

Karen Schamberger, ‘“Still Children of the Dragon”? A review of three Chinese Australian heritage museums in Victoria’, *Australian Historical Studies* 42, no. 1 (March 1, 2011): 140–147, doi:[10.1080/1031461X.2010.541471](https://doi.org/10.1080/1031461X.2010.541471).

Karen Schamberger, ‘It Could Happen to Me’, *Peril magazine*, July 4, 2016, <https://peril.com.au/topics/activism/it-could-happen-to-me-1/>.

Karen Schamberger, ‘Identity, belonging and cultural diversity in Australian museums’ (PhD Thesis, Geelong, Vic: Deakin University, 2016), <https://dro.deakin.edu.au/view/DU:30087004>.

Karen Schamberger, ‘An invitation to explore the Central West of NSW’, *History Australia* 14, no. 2 (April 3, 2017): 291–292, doi:[10.1080/14490854.2017.1322167](https://doi.org/10.1080/14490854.2017.1322167).

Karen Schamberger, ‘Putting women in their place’, *Peril magazine*, May 30, 2017, <https://peril.com.au/topics/arts/putting-women-in-their-place/>.

Karen Schamberger, ‘Difficult History in a Local Museum: The Lambing Flat Riots at Young, New South Wales’, *Australian Historical Studies* 48, no. 3 (July 3, 2017): 436–441, doi:[10.1080/1031461X.2017.1331693](https://doi.org/10.1080/1031461X.2017.1331693).

Karen Schamberger, ‘Weaving a Family and a Nation Through Two Latvian Looms’, *Immigrants & Minorities* 36, no. 2 (May 4, 2018): 178–198, doi:[10.1080/02619288.2018.1471859](https://doi.org/10.1080/02619288.2018.1471859).

Karen Schamberger, ‘Migration history in Australian museums’, May 22, 2018, <https://amigrationhn.wordpress.com/2018/05/22/migration-history-in-australian-museums/>.

Karen Schamberger, ‘Diversifying and decolonising museums’, *Peril magazine*, March 2, 2020, <https://peril.com.au/topics/arts/diversifying-and-decolonising-museums/>.

Karen Schamberger, ‘Whose Stories Are We Telling? Chinese Australian History in New South Wales and Victorian Museums’, *Australian Historical Studies* 52, no. 4 (October 2, 2021): 567–590, doi:[10.1080/1031461X.2021.1926521](https://doi.org/10.1080/1031461X.2021.1926521).

Frank Sear, *The Museum of Classical Archaeology*, Museum guidebooks Issue 7 (University of Adelaide, South Australia: University of Adelaide Press, 1988).

R. E. Searby, ‘Connecting place, people and animals : an historical study of environmental and cultural change in the Snowy Mountains landscape’ (PhD Thesis, Sydney: University of Technology, Sydney. Faculty of Humanities and Social Sciences, 2007), <http://hdl.handle.net/10453/37255>.

Shokoofeh Shamsi, Michelle Williams, and Yazdan Mansourian, ‘An Introduction to Aboriginal Fishing Cultures and Legacies in Seafood Sustainability’, *Sustainability* 12, no. 22 (November 21, 2020): 9724, doi:[10.3390/su12229724](https://doi.org/10.3390/su12229724).

Mairead Shanahan, ‘Australian neo-Pentecostal churches: incorporating late-modernity in a new religious form’ (PhD Thesis, Sydney, Australia: Macquarie University, 2018), <http://hdl.handle.net/1959.14/1266664>.

Hepsibah Sharmil et al., ‘Participatory Action Research-Dadirri-Ganma, using Yarning: methodology co-design with Aboriginal community members’, *International Journal for Equity in Health* 20, no. 1 (December 2021): 160, doi:[10.1186/s12939-021-01493-4](https://doi.org/10.1186/s12939-021-01493-4).

Timothy Paul Sherratt, ‘Atomic wonderland: science and progress in twentieth century Australia’ (PhD Thesis, Canberra: Australian National University, 2003), doi:[10.25911/5d65112a38c3d](https://doi.org/10.25911/5d65112a38c3d), <http://hdl.handle.net/1885/146417>.

Marianna Sigala and Effie Steriopoulos, ‘Does emotional engagement matter in dark tourism? Implications drawn from a reflective approach’, *Journal of Heritage Tourism* 16, no. 4 (July 4, 2021): 412–432, doi:[10.1080/1743873X.2020.1851697](https://doi.org/10.1080/1743873X.2020.1851697).

Ashton Sinamai, ‘Pots,Tunnels, and mountains’, in *The routledge handbook of memory and place.*, ed. Sarah De Nardi et al. (London and New York: Routledge, 2019), 148–157.

Garrick Small, ‘A Just Integration of Western and Customary Land Rights in Australia’, in *Indigenous Peoples and Real Estate Valuation*, ed. Robert A. Simons, Rachel Malmgren, and Garrick Small, vol. 10, Research Issues in Real Estate (Boston, MA: Springer US, 2008), 121–143, doi:[10.1007/978-0-387-77938-6\_7](https://doi.org/10.1007/978-0-387-77938-6_7), <http://link.springer.com/10.1007/978-0-387-77938-6_7>.

Laurajane Smith, ‘Explorations in Banality: Prison Tourism at the Old Melbourne Gaol’, in *The Palgrave Handbook of Prison Tourism*, ed. Jacqueline Z. Wilson et al. (London: Palgrave Macmillan UK, 2017), 763–786, doi:[10.1057/978-1-137-56135-0\_36](https://doi.org/10.1057/978-1-137-56135-0_36), <http://link.springer.com/10.1057/978-1-137-56135-0_36>.

Lindsay M. Smith, ‘Identifying chinese ethnicity through material culture: Archaeological investigations at kiandra, NSW’, *Australasian Historical Archaeology* 21 (2003): 18–29.

Lindsay M. Smith, A Clark, and M Colvill, eds., *Archaeological investigations at kiandra, kosciusko national park III: Excavations at the dance hall and teachers’ residence* (Canberra: unpublished report for the Australian National University, Department of Archaeology and Anthropology, 1997).

Lindsay M. Smith and M A Smith, eds., *Archaeological investigations at kiandra, kosciusko national park I: Excavations at the kiandra hotel and mr marks’ race* (Canberra: unpublished report for the Australian National University, Department of Archaeology and Anthropology, 1995).

Karin Sowada and Boyo Ockinga, *Egyptian art in the Nicholson Museum, Sydney* (Sydney: Meditarch Publishing, 2006).

Ryan Spinks, ‘“The people will kill, destroy, and if possible, exterminate every black in the island”: a case study of massacre inTasmania’s Black War, 1826-1828’ (MRes Thesis, Sydney, Australia: Macquarie University, 2018), <http://hdl.handle.net/1959.14/1269195>.

Matthew Stallard and Jerome de Groot, ‘“Things Are Coming Out That Are Questionable, We Never Knew About”: DNA and the New Family History’, *Journal of Family History* 45, no. 3 (July 2020): 274–294, doi:[10.1177/0363199020906853](https://doi.org/10.1177/0363199020906853).

W. E. H. Stanner, ‘Some aspects of aboriginal religion’, in *The Charles Strong Memorial Trust: Inaugural lecture*, 1976, 19–35.

W. E. H. Stanner, *White man got no dreaming: essays, 1938-1973* (Canberra ; Norwalk, Conn. : Norwalk, Conn: Australian National University Press ; [distributed by] Books Australia, 1979).

Nicole Starling, ‘Apostle of temperance : John Saunders and the early history of the temperance movement in New South Wales’ (MRes Thesis, Sydney, Australia: Macquarie University, 2017), <http://hdl.handle.net/1959.14/1268288>.

J. A. Stein, ‘Precarious printers: labour, technology & material culture at the NSW Government Printing Office 1959-1989’ (PhD Thesis, University of Technology, Sydney. Faculty of Design, Architecture and Building., 2014), <http://hdl.handle.net/10453/30393>.

Peta Stephenson, ‘Indigenous Australia’s Pilgrimage to Islam’, *Journal of Intercultural Studies* 32, no. 3 (June 2011): 261–277, doi:[10.1080/07256868.2011.565737](https://doi.org/10.1080/07256868.2011.565737).

Peta Stephenson, ‘Syncretic Spirituality: Islam in Indigenous Australia’, *Islam and Christian–Muslim Relations* 24, no. 4 (October 2013): 427–444, doi:[10.1080/09596410.2013.816015](https://doi.org/10.1080/09596410.2013.816015).

Carolyn Strange, ‘The Port Arthur Massacre: Tragedy and Public Memory in Australia’, in *Studies in law, politics and society*, ed. Austin Sarat, vol. 20 (JAI Press, 2000), 159–182.

Richard Strauss, ‘The outdoor living supplement: outdoor recreation in post-war Sydney 1945-1975’ (PhD Thesis, Sydney, Australia: Macquarie University, 2007), <http://hdl.handle.net/1959.14/1069848>.

Diana Streak, ‘Ancient Greeks blockbuster opens’, *National Museum Australia media release*, December 16, 2021, <https://www.nma.gov.au/about/media/media-releases-listing-by-year/2021/ancient-greeks-blockbuster-exhibition>.

Kathleen Stringer, ‘Social aid in Otago and Canterbury up to 1885, with special reference to Oamaru and Ashburton’ (Master’s Thesis, Canterbury, NZ: University of Canterbury, 2015), <https://go.exlibris.link/HnNnM8PT>.

Megan Stronach and Daryl Adair, ‘Dadirri: Reflections on a Research Methodology Used to Build Trust between a Non-Indigenous Researcher and Indigenous Participants’, *Cosmopolitan Civil Societies: An Interdisciplinary Journal* 6, no. 2 (April 2014): 117–134, doi:[10.5130/ccs.v6i2.3859](https://doi.org/10.5130/ccs.v6i2.3859).

Marita Sturken, ‘Tangled memories: the Vietnam War, the AIDS epidemic, and the politics of remembering’ (Berkeley: University of California Press, 1997), [https://akin.css.edu/login?url=http://www.netlibrary.com/urlapi.asp?action=summary{&}v=1{&}bookid=6834](https://akin.css.edu/login?url=http://www.netlibrary.com/urlapi.asp?action=summary%7b&%7dv=1%7b&%7dbookid=6834).

Andrew Sully, ‘The audiovisual documentation of crimes of political violence in Timor-Leste’ (PhD Thesis, Sydney, Australia: Macquarie University, 2016), <http://hdl.handle.net/1959.14/1250502>.

Peter Sutton, ‘Aboriginal spirituality in a new age: Aboriginal spirituality in a new age’, *The Australian Journal of Anthropology* 21, no. 1 (April 2010): 71–89, doi:[10.1111/j.1757-6547.2010.00068.x](https://doi.org/10.1111/j.1757-6547.2010.00068.x).

Angela Sutton-Vane, ‘Comment: Acid bath murderers and poison: why dark tourism is important’, *SBS News*, November 2, 2015, <https://www.sbs.com.au/news/comment-acid-bath-murderers-and-poison-why-dark-tourism-is-important>.

Lucy Taksa, ‘Like a bicycle, forever teetering between individualism and collectivism: Considering community in relation to labour history’, *Labour History* 78 (May 2000): 7–32, doi:[10.2307/27516696](https://doi.org/10.2307/27516696).

Lucy Taksa, ‘‘Hidden in plain sight’: uncovering the gendered heritage of an industrial landscape’, in *The routledge handbook of memory and place.*, ed. Sarah De Nardi et al. (London and New York: Routledge, 2019), 203–213.

Kim TallBear, ‘Why Interspecies Thinking Needs Indigenous Standpoints’, *Society for Cultural Anthropology*, <https://culanth.org/fieldsights/why-interspecies-thinking-needs-indigenous-standpoints>.

Tamson, ‘History Lab podcast – Exploring the gaps between us and the past’, <https://historylab.net/>.

Kayli Taylor, ‘Calling for awareness, accountability, and action: student activism in response to sexual violence in Aotearoa New Zealand, 1980-2020’ (MA Thesis, Otago, NZ: University of Otago, 2022), <https://ourarchive.otago.ac.nz/handle/10523/12925>.

Kayli Taylor, ‘Calling for awareness, accountability, and action: student activism in response to sexual violence in Aotearoa New Zealand, 1980-2020’ (Thesis, University of Otago, 2022), <https://ourarchive.otago.ac.nz/handle/10523/12925>.

Carol Tenopir et al., ‘Changes in data sharing and data reuse practices and perceptions among scientists worldwide’, *PLOS ONE* 10, no. 8 (August 2015): e0134826.

Anne Thoeming, ‘Morals, medicine and Mussolini: Dr. Herbert Moran’s public narratives in inter-war Australia’ (MRes Thesis, Sydney, Australia: Macquarie University, 2016), <http://hdl.handle.net/1959.14/1256898>.

Julian Thomas, ‘Heroic history and public spectacle : Sydney 1938’ (PhD Thesis, Canberra: Department of History, Research School of Social Sciences, The Australian National University, 1991), doi:[10.25911/5d74e8a37c7f3](https://doi.org/10.25911/5d74e8a37c7f3), <http://hdl.handle.net/1885/112136>.

Stephanie Lindsay Thompson, ‘Museums connecting cultures : the representation of indigenous histories and cultures in small museums of Western Sydney’ (MPhil Thesis, Canberra: Australian National University, 2003), doi:[10.25911/5d626e36a8156](https://doi.org/10.25911/5d626e36a8156), <http://hdl.handle.net/1885/148519>.

Mia Thornton, ‘Never Waste a Crisis: Restoring Credibility at the National Museum of Australia after the “History Wars”, 2003-2013’ (PhD Thesis, Canberra: College of Arts & Social Sciences, The Australian National University, 2021), doi:[10.25911/5d74e8a37c7f3](https://doi.org/10.25911/5d74e8a37c7f3), <http://hdl.handle.net/1885/229872>.

Gary Robert Toone, ‘Aboriginal Cultural Heritage on Farmlands: The Perceptions of Farmers of the Tatiara District of South Australia’ (PhD Thesis, National Centre for Indigenous Studies, The Australian National University, 2016), doi:[10.25911/5d7392b9137bf](https://doi.org/10.25911/5d7392b9137bf), <http://hdl.handle.net/1885/127456>.

Paola Totaro and Robert Wainwright, ‘Port Arthur massacre a story that must be told, not buried’, *The Sydney Morning Herald*, December 2, 2020, sec. Movies, <https://www.smh.com.au/culture/movies/port-arthur-massacre-a-story-that-must-be-told-not-buried-20201201-p56jgt.html>.

L Trettin, ‘The case of the crippled blockholer: miners, managers, and talk about early twentieth-century industrial accidents’, *The Oral history review* 18, no. 1 (1990): 1–27, doi:[10.1093/ohr/18.1.1](https://doi.org/10.1093/ohr/18.1.1).

Michael Turner, *50 Objects 50 Stories. Extraordinary Curiosities from the Nicholson Museum* (University of Sydney: The Nicholson Museum, The University of Sydney, NSW 2006, Australia, 2006), <https://www.academia.edu/23980116/50_Objects_50_Stories_Extraordinary_Curiosities_from_the_Nicholson_Museum>.

Miriam-Rose Ungunmerr, ‘Inner Deep Listening and Quiet Still Awareness’, *EarthSong* 3, no. 4 (2017): 14–15.

Natasha Vall, ‘Coal is our strife: representing mining heritage in North East England’, *Contemporary British History* 32, no. 1 (January 2018): 101–120, doi:[10.1080/13619462.2017.1408541](https://doi.org/10.1080/13619462.2017.1408541).

Thom van Dooren, Eben Kirksey, and Ursula Münster, ‘Multispecies Studies: Cultivating Arts of Attentiveness’, *Environmental Humanities* 8, no. 1 (May 1, 2016): 1–23, doi:[10.1215/22011919-3527695](https://doi.org/10.1215/22011919-3527695).

Ben van Gelderen and Kathy Guthadjaka, ‘Renewing the Yolŋu “Bothways” philosophy: Warramiri transculturation education at Gäwa’, *The Australian Journal of Indigenous Education* 50, no. 1 (August 2021): 147–157, doi:[10.1017/jie.2019.2](https://doi.org/10.1017/jie.2019.2).

Margaret Van Heekeren, ‘The dissemination of New Idealist thought in Australian print and radio media from 1885 to 1945’ (PhD Thesis, Sydney, Australia: Macquarie University, 2012), <http://hdl.handle.net/1959.14/304972>.

Rhys Walker, ‘“Why don’t you get a job?”: the post-war system, the neoliberal system,and Australian employment policy’ (MRes Thesis, Sydney, Australia: Macquarie University, 2015), <http://hdl.handle.net/1959.14/1089407>.

Michael Victor Ward, ‘The Cummeragunja walk-off: a study of black/white politics and public discourse about race, ideology and place on the eve of the Second World War’ (MRes Thesis, Sydney, Australia: Macquarie University, 2016), <http://hdl.handle.net/1959.14/1252626>.

Richard Watts, ‘New Greek museum in Melbourne aspires to being a world class destination’, *Arts Hub News*, October 13, 2020, <https://www.artshub.com.au/news/news/new-greek-museum-in-melbourne-aspires-to-being-a-world-class-destination-261257-2368776/>.

Amy Way, ‘Between discovery and deep time: a study of the cultural representations of Mungo Man’ (MRes Thesis, Sydney, Australia: Macquarie University, 2016), <http://hdl.handle.net/1959.14/1261056>.

Imogen Wegman, ‘Understanding Colonial Maps’, *Traces Magazine* 12 (December 2020): 39–41.

Emma Wensing, ‘Crafty Commemoration: Vernacular responses to the Centenary of World War One’ (PhD Thesis, Canberra: The Australian National University, 2020), doi:[10.25911/5ef1da87cbaa8](https://doi.org/10.25911/5ef1da87cbaa8), <http://hdl.handle.net/1885/205428>.

Roianne West et al., ‘Through a Critical Lens: Indigenist Research and the Dadirri Method’, *Qualitative Health Research* 22, no. 11 (November 1, 2012): 1582–1590, doi:[10.1177/1049732312457596](https://doi.org/10.1177/1049732312457596).

Derek R Whaley, ‘Santa Cruz Trains: Railroads of the Monterey Bay’, <https://www.santacruztrains.com/>.

Deborah White, ‘Art in ancient Egypt’, *Art in ancient Egypt*, November 21, 2018, <https://australian.museum/learn/cultures/international-collection/ancient-egyptian/art-in-ancient-egypt/>.

Leanne White, ‘Marvellous, murderous and macabre Melbourne: taking a walk on the dark side’, in *Dark tourism and place identity: managing and interpreting dark places*, ed. Leanne White and Elspeth Frew (New York: Routledge, 2013), 217–235.

Leanne White and Elspeth Frew, *Dark tourism and place identity: managing and interpreting dark places* (New York: Routledge, 2013).

Kyle Whyte, ‘The Roles for Indigenous Peoples in Anthropocene Dialogue: Some Critical Notes and a Question Inhabiting the Anthropocene’, *Inhabiting the Anthropocene*, January 25, 2017, <https://inhabitingtheanthropocene.com/2017/01/25/the-roles-for-indigenous-peoples-in-anthropocene-dialogues-some-critical-notes-and-a-question>.

Jacqueline Wilson, ‘Australian Prison Tourism: A Question of Narrative Integrity: Australian Prison Tourism’, *History Compass* 9, no. 8 (August 2011): 562–571, doi:[10.1111/j.1478-0542.2011.00789.x](https://doi.org/10.1111/j.1478-0542.2011.00789.x).

Jacqueline Z. Wilson et al., eds., *The Palgrave handbook of prison tourism*, Palgrave Studies in Prisons and Penology (London, United Kingdom: Palgrave Macmillan, 2017).

Jenny Wise and Lesley McLean, ‘“Pack of Thieves?”: The Visual Representation of Prisoners and Convicts in Dark Tourist Sites’, in *The Palgrave Handbook of Incarceration in Popular Culture*, ed. Marcus Harmes, Meredith Harmes, and Barbara Harmes (Cham: Springer International Publishing, 2020), 555–573, doi:[10.1007/978-3-030-36059-7\_34](https://doi.org/10.1007/978-3-030-36059-7_34), <http://link.springer.com/10.1007/978-3-030-36059-7_34>.

Reginald Colin Wright, ‘The trial of the twenty-one: a reassessment of the Commandants of Norfolk Island, 1788-1814 and 1825-1855’ (PhD Thesis, Sydney, Australia: Macquarie University, 2001), <http://hdl.handle.net/1959.14/307188>.

Christopher B. Yardley, ‘The representation of science and scientists on postage stamps’ (PhD Thesis, Canberra: Australian National Centre for the Public Awareness of Science, 2014), doi:[10.25911/5d514bab5e9a3](https://doi.org/10.25911/5d514bab5e9a3), <http://hdl.handle.net/1885/156346>.

Stephanie Marie Yuill, ‘Dark tourism: understanding visitor motivation at sites of death and disaster’ (Thesis, Texas A&M University, 2004), <https://oaktrust.library.tamu.edu/handle/1969.1/89>.

Tyson Yunkaporta, *Sand talk: how Indigenous thinking can save the world* (Melbourne, Victoria: Text Publishing, 2019).

[CSL STYLE ERROR: reference with no printed form.].

‘About the Museum - Hellenic Museum’, Blog style, *About the Museum - Hellenic Museum*, <https://www.hellenic.org.au/about-us>.

‘Full article: “Still Children of the Dragon”? A review of three Chinese Australian heritage museums in Victoria’, <https://www-tandfonline-com.simsrad.net.ocs.mq.edu.au/doi/full/10.1080/1031461X.2010.541471>.

‘Full article: Difficult History in a Local Museum: The Lambing Flat Riots at Young, New South Wales’, <https://www-tandfonline-com.simsrad.net.ocs.mq.edu.au/doi/full/10.1080/1031461X.2017.1331693>.

‘Gods, Myths & Mortals - Greek Treasures Across the Millennia’, <https://www.hellenic.org.au/gods-myths-mortals>.

[CSL STYLE ERROR: reference with no printed form.].

‘Mickey Dewar: Memories, books and museums from In Search of the Never-Never: Mickey Dewar: Champion of History Across Many Genres on JSTOR’, <https://www-jstor-org.simsrad.net.ocs.mq.edu.au/stable/j.ctvfrxqw6.17?pq-origsite=summon&seq=4#metadata_info_tab_contents>.

‘No regrets in the evening of life: Access, equity and exclusivity at Junction Park State School in the early twentieth century | Emerald Insight’, <https://www-emerald-com.simsrad.net.ocs.mq.edu.au/insight/content/doi/10.1108/HER-03-2014-0023/full/html>.

‘Object/Art/Specimen - The University of Sydney’, *Object/Art/Specimen*, <https://www.sydney.edu.au/museum/whats-on/exhibitions/object-art-specimen.html>.

*Oligocene marsupials of the Geilston Bay local fauna, Tasmania. American Museum novitates ; no. 3244*.

‘Ontology, sovereignty, legitimacy: two key moments when history curriculum was challenged in public discourse and the curricular effects, Australia 1950s and 2000s | Emerald Insight’, <https://www-emerald-com.simsrad.net.ocs.mq.edu.au/insight/content/doi/10.1108/HER-07-2020-0043/full/html>.

‘Showing Off: Queensland at World Exhibitions 1862 to 1988 by Judith McKay | Public History Review’, <https://epress.lib.uts.edu.au/journals/index.php/phrj/article/view/191>.

‘Trove page for Australian Museum. (1827-)’.

‘University of Sydney Chau Chak Wing Museum - Collections - Nicholson Collection’, *University of Sydney Chau Chak Wing Museum - Collections - Nicholson Collection*, <https://www.sydney.edu.au/museum/discover-our-collections/nicholson-collection.html>.

‘Museums’, *South Australian Weekly Chronicle (Adelaide, SA : 1858 - 1867)* (Adelaide, SA, November 10, 1866).

‘Japanese Schools Study in Museums Examples in Tasmania’, *The Mercury* (Hobart, TAS, April 15, 1935).

‘Museums and Education’, *The Examiner* (Launceston Tasmania, April 11, 1940), <http://nla.gov.au/nla.news-article92661241>.

‘Great North Road convict heritage trail: tourism and interpretation strategy’, 2002, <https://trove.nla.gov.au/work/159510311?keyword=Great%20North%20Road%20convict%20heritage%20trail%20%3A%20tourism%20and%20interpretation%20strategy.>

‘Gods, myths and mortals - Hellenic Museum set to present a major collaboration from the renowned Benaki Museum Athens’, *Neos Kosmos*, December 30, 2013, <https://neoskosmos.com/en/2013/12/30/life/arts/gods-myths-mortals-hellenic-museum/>.

‘Lego Pompeii creates less pomp and more yay in the museum’, *The Conversation*, January 23, 2015, <https://theconversation.com/lego-pompeii-creates-less-pomp-and-more-yay-in-the-museum-36059>.

‘Dark tourism’, *The Feed* (SBS The Feed, October 14, 2015), <https://www.sbs.com.au/guide/video/544096323731/Dark-tourism-The-Feed>.

‘New Aboriginal owned tourism companies provide unmissable NSW experience’, *NITV*, July 11, 2017, <https://www.sbs.com.au/nitv/article/2017/07/11/new-aboriginal-owned-tourism-companies-provide-unmissable-nsw-experience>.

‘Funerals in ancient Egypt’, *Funerals in ancient Egypt*, November 21, 2018, <https://australian.museum/learn/cultures/international-collection/ancient-egyptian/funerals-in-ancient-egypt/>.

‘The Painter in ancient Egypt’, *The Painter in ancient Egypt*, November 21, 2018, <https://australian.museum/learn/cultures/international-collection/ancient-egyptian/the-painter-in-ancient-egypt/>.

‘The Sculptor in ancient Egypt’, *The Sculptor in ancient Egypt*, November 21, 2018, <https://australian.museum/learn/cultures/international-collection/ancient-egyptian/the-sculptor-in-ancient-egypt/>.

‘Chernobyl and the dangerous ground of “dark tourism”’, *9Honey*, 2019, sec. Travel.

‘Ancient Egyptian objects documented in 3D’, *Ancient Egyptian objects documented in 3D*, May 7, 2020, <https://australian.museum/learn/cultures/international-collection/ancient-egyptian/ancient-egyptian-3d/>.

‘Religion and gods in ancient Egypt’, *Religion and gods in ancient Egypt*, July 28, 2021, <https://australian.museum/learn/cultures/international-collection/ancient-egyptian/religion-and-gods-in-ancient-egypt/>.